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JUNE 26, 2025 • VOL. 44 • NO. 26  
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# EUGENE WEEKLY

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## OPINION

# Letters

## Coping in These Dark Times in Letters to the Editor

### Define Satire

I'm sure I'm not the only reader who is pleased to see "This Modern World" return as a regular feature of the Weekly, but I'm a little confused.

Didn't it used to be satire?

Leo Muzzy  
Eugene

### How To Cope

Volunteering as an activist in the Democratic Party of Lane County (DPLC.org), and writing a Substack. Both keep me centered. I'm doing what I can to keep the world from sinking, or at least to slow its slide (EW Slant, 6/19, What are you doing to stay calm?).

Local activism is important. Some of the latest school board elections in Cottage Grove have been decided by fewer than 10 votes. In Florence, the school board removed a book about problems faced by an isolated child from school libraries. Lane County had very low voter turnout in the May election, and talking to people does make a difference, ultimately to those subject to one or another official decision.

I learned long ago that being in service on a voluntary basis keeps me from running circles in my mind. Running circles doesn't help me or anyone else. Doing well by doing good is where it's at!

Larry Koenigsberg  
Eugene

Editor's note: Eugene Weekly asked in a recent EW Extra Newsletter for readers to tell us how they are coping in these turbulent times. Thank you for these replies!

### Blackberry Coping

For some of us the Friends of Buford Park's Native Plant Nursery provides that needed calm — weeding, seed harvesting, in community or solo in every season, and under every kind of sky. The Friends can also use volunteer help with trails — hacking at blackberries can be equally therapeutic.

Maradee Girt  
Board of Directors  
Friends of Buford Park

### Keeping the Spirits Up When Times Are Horrific

This goes beyond coping into the realm of staying elevated:

Breathe deeply and slowly. Let the belly expand on the inhale and contract on the exhale. Feel the expansion extend into infinity, and on the contraction, bring the cosmos back into yourself. Remember at this time, or separately, all you have reason to be grateful for. Combine these two things: the expanded state and remembering what you have. Do you have sufficient funds to give a bit to a cause you care for that's hurting? Do it. Do you have a skill you can put to use for the greater good? Do it. You get the idea.

I've been doing this sort of practice for about 40 years. Didn't start it with the idea

it'd be useful in a time as horrific as this time is. But it helps. A lot.

And when all else fails, I remind myself of the poem by Percy Bysshe Shelley, "Ozymandias."

"I met a traveler from an antique land  
Who said: Two vast and trunkless legs of stone  
Stand in the desert. Near them, on the sand,  
Half sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read  
Which yet survive (stamped on these lifeless things),  
The hand that mocked them and the heart that fed;  
And on the pedestal these words appear:  
'My name is Ozymandias, king of kings;  
Look on my works, ye Mighty, and despair!'  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away."

I especially focus on the words on the pedestal. All things end, and 79-year-old males of bloated proportions are likely to end sooner rather than later, all without human intervention. Even the ones who boast they can commit murder on 5th Avenue with impunity.

Blessings,

Siri Kirpal Kaur Khalsa  
Eugene

### Oregon Has a Chance

If the Big Beautiful Bill passes, millions of poor or disabled people will lose access to health care through Medicaid. Yes, Kristi Noem, we know we are all going to die ...

Some of us are not only troubled by this possibility, we also want to get rid of the current complicated for-profit health insurance system, which makes money for investors by denying care to those with insurance. A single-payer system that covers everyone with no copays or premiums, funded by tax dollars. Numerous studies have shown that your tax cost would be considerably less than what you pay now.

Clearly, this is not going to happen at the national level, so long as the Republicans control Congress and most Democrats are showing little spine. But we do have a chance here in Oregon. The Universal Health Plan Governance Board is working on a plan. Check out HCAO.com.

Jo Alexander  
Corvallis

### More Help for the Homeless, Please

The agencies that help the homeless in Eugene should investigate the empty city lots and check out the tiny homes in Amazon, ranging in price from \$5,000 to \$10,000. If we can spend \$34 million for a bus terminal on River Road that is never used and the extra buses that have maybe one or two riders during the day, we should be able to find the money to invest in helping people who are sleeping on our streets. Perhaps the mayor and City Council can step up and investigate the possibility of really helping these people and not just talking about it and doing little or nothing.

Marlene Pearson  
Eugene

### Show Compassion for the Homeless

Congratulations Black Thistle Street Aid on five years running. Thank you for all

support.eugeneweekly.com



of your loving care and dedication taking care of our community's unhoused folks. And kudos to the newly created group ISSUE from South Eugene High School.

I was reminded of the engaging read by literary journalist and Pulitzer Prize winning author Tracy Kidder — *Rough Sleepers, Dr. Jim O'Connell's Urgent Mission to Bring Healing to Homeless People*. This is a tender story, not to mention thoroughly researched, about the homelessness crisis during the Reagan administration and a Harvard-trained doctor who was asked to spend a year building a program in Boston. Dr. Jim never left. Like Black Thistle Street Aid, he built a community of practitioners and went out to find the unhoused so that they could be served.

Last week there was yet another letter talking about the trash left behind by homeless folks. As a long-time bike commuter, I've seen plenty of homeless camps with garbage piled neatly in one place. While I heard some compassion in the writer's voice, we know they're missing the point. To be without a home is an experience

that must take 100 percent of a person's time and attention. Please withhold judgment of people you see on the streets and let's continue to press our beloved city to harness this collective energy to solve the crisis. A line from Kidder: "Homeless people have one public power. If they gather in a place, other people tend to avoid it."

Melissa Ivan  
Eugene



Illustrations by  
Jade Wilkerson

## THIS MODERN WORLD

by TOM TOMORROW



## Local & Vocal

Viewpoint by Dolye Srader

### ON PROTESTS

Taking to the streets is taking Trump's bait

The Kingdom of the Crystal Skull only got made because *Raiders of the Lost Ark* grossed almost \$400 million, and you keep taking to the streets because you rerun and rerun a movie in your mind that's a mashup of Gandhi, MLK and Lech Walesa. But making a sequel because it worked last time and you can't think of anything better is a recipe for bankruptcy. And just like Hollywood making their zillionth MCU sequel, protesters have been going back out on the streets over and over again and not learning anything.

I have not turned out for any of the street protests, and that won't change. I don't care if they're called 50501, No Kings, Abracadabra or I Can't Believe It's Not Working. My politics align almost perfectly with most of the protesters, but I do not waste my life on things that do not work. You might be tempted to call that defeatist, but it's a bit more like diagnosing before prescribing. I hope sick people get better, but homeopathy is an utter waste of resources, and if that dashes someone's well-meaning hopes, then put them right here in front of me so I can dash them into smithereens.

In normal times, officeholders want their community to bustle and thrive, because that consolidates their power. Street protests put pressure on those leaders for the same reason a compound fracture of the femur would inconvenience Galen Rupp. But Donald Trump's reinvention of the presidency, his appeal to his base of voters, has nothing in common with what came before.

He promised his followers that their enemies would hate everything he did. He won their loyalty by picking fight after fight. Near the top of the list of reasons people voted for him was that they felt unheard and forgotten, and they wanted someone who would fight for them. Street protests play right into his hands. Put simply, you are taking the bait.

There's a curious little wrinkle in the research on the use of fear appeals to persuade people. If you describe a problem in terms that seem moderately scary, and then immediately offer a solution, then your hearers probably will engage in danger control, which is to say that they'll give your solution a try.

But if you use sky-high fear appeals and neglect the solution, your hearers probably will replace danger control with fear control, which means they'll do things that make them feel less scared. TSA screening is a good way to think of this: a lot of genuine threats slip through it, but its visibility makes people feel safer.

The street protests are fear control. Some pretty understandable and hard-to-manage emotions propel you out into the street. You feel desperate to do some-

thing. It helps if that something gives you a potent dose of togetherness, and it helps even more if you get to be loud together. Probably it's pretty cathartic and you feel better afterward. But what does it do about the very outrages you're protesting? Nothing.

Troubled romantic couples sometimes do the dizzyingly irrational move of trying to have more sex, or even pop out another child together, thinking it must help them salvage their relationship. Their feelings drive them toward it, and there's togetherness and catharsis involved. But does it address the underlying problem? Nope. Just as likely to turn up the stressors and make matters worse.

I am not a defeatist. I think the response that will accomplish something is slow, requires a lot of careful planning, unfolds behind the scenes and doesn't make a very vivid mental movie. We need people to bend their ingenuity toward addressing the very neglected problems that made the majority of 2024 voters willing to vote for Trump. Taking on Trump's appeal is not mostly about better messaging, and I teach messaging for a living.

It is essentially and fundamentally about the wrenching hard work of putting away insults, no longer calling Trump voters stupid or damaged or racist, and inventing solutions that foster hope. It's not about banging on walls so feebly that you don't leave a mark, but instead building something better.

Or you can go protest again.

Y'all have fun with that.

Doyle Srader lives in Eugene.

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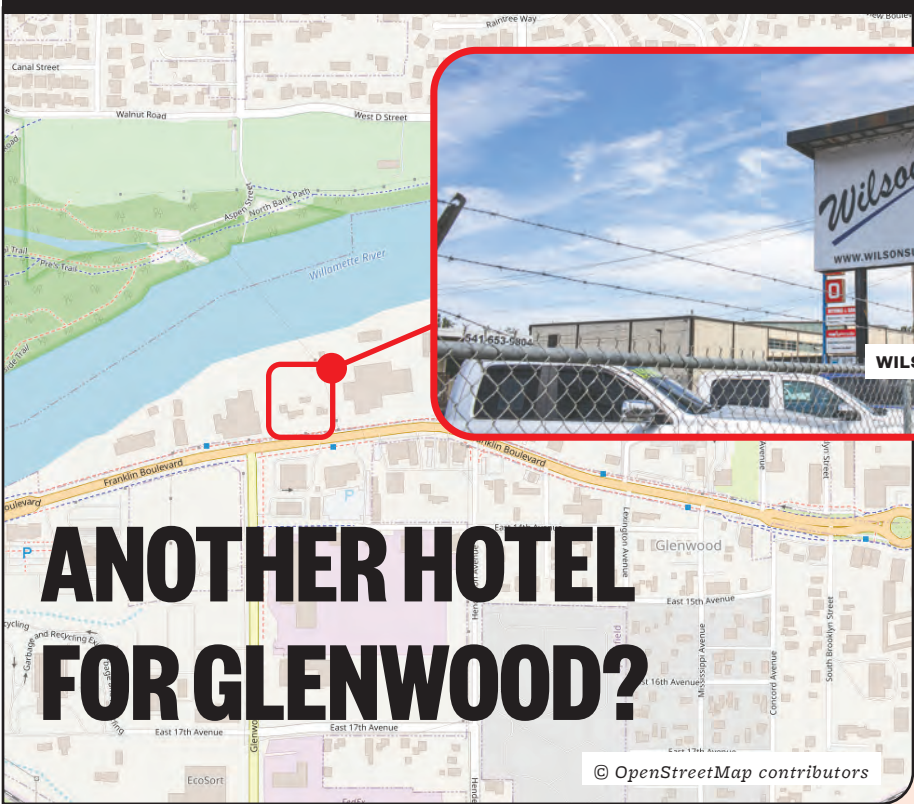
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Bricks \$ Mortar BY CHRISTIAN WIHTOL



ANOTHER HOTEL FOR GLENWOOD?

Utah developer eyes spot on Franklin close to Eugene

BY CHRISTIAN WIHTOL

A Utah developer wants to build a hotel in Glenwood, but not in the hapless east end of the neighborhood, where Springfield officials for decades have tried to spark a revival. Instead, it's picked Glenwood's more upbeat west side, close to Eugene and to three other hotels built on Franklin Boulevard in Glenwood in the past decade. The developer, Lehi-based West 77 Partners, wants to build a four-story 126-room hotel on what is now the Wilson's Used Cars lot, West 77's filings with Springfield show. The parcel, between Franklin and the Willamette River, is opposite the Planned Parenthood of Southwest Oregon clinic. The estimated \$20 million economy

brand LivAway Suites project isn't a done deal. West 77 has filed initial paperwork to find out if the three-acre parcel's "office mixed use" zoning allows a hotel. Glenwood is part of Springfield. The property is owned by Coburg-based Cochran Family Investments. "We are confident that this project is a great fit for the city," Paul Duncan, West 77's chief development officer, tells EW. "While there are a lot of moving pieces to get our approvals on this site, we feel confident that we will be able to work with the city to get all necessary approvals."

**ROUNDAABOUT**

Filings by West 77's planning consultant suggest the city's rules are unclear on whether a hotel is allowed on the site. The parcel is near where Glenwood Boulevard connects to Franklin. Springfield's long-range Glenwood plan calls for construction of a roundabout at that intersection, and for a new road to run north from the roundabout, and then along the Willamette riverfront. That new

road would apparently cut through land that West 77 proposes for its hotel parking lot. "Our site fits pretty well within the northeast corner (of the planned roundabout) and we should be able to work seamlessly with the (planned public) improvements," Duncan says. He hopes to start building the hotel in mid-2026. "This is a strong market that we are excited to be in," he says. "Proximity to the University of Oregon is great for our hotel and we'd love to be close to it to service the campus. Eugene has historically been difficult for us to develop a hotel (in), so we have been looking around Springfield for a while."

The Cochran parcel, which contains several small buildings, has a market value of \$1.3 million, according to the Lane County Assessor's Office. *Eugene Weekly* was unable to reach the owner. Springfield Mayor Sean VanGordon says another hotel on the west end of Glenwood makes sense. "We do have a hotel hub that is really developing there," he says. But the key to really unlocking the full redevelopment potential of the west end of Glenwood is to close the Lane County garbage and recycling transfer station there, VanGordon says.

**BUDGET AND UPSCALE BRANDS**

Founded in 2014, West 77 has 15 hotels around the country, with more in development. The company uses several brands, including LivAway and upscale Homewood Suites. Springfield officials have spent years trying to coax investors to build a high-density mixed-use development at the east end of Glenwood, near the bridge that carries Franklin into Springfield. But so far, no luck. The side of Glenwood next to Eugene

has fared better. Eugene-based Alko Hotels has built three hotels there. Alko's website says the hotels are "right in the heart of Eugene" and it touts their proximity to the UO, the Hult Center and 5th Street Public Market. VanGordon says Glenwood has a lot of redevelopment potential, in part because it has lots of vacant or underused land. "The city of Springfield is really optimistic about Glenwood as a whole," he says.

**UO BUYS OFFICE**

In unrelated business, the University of Oregon has bought a sizable office building, saying it is short of office space on campus. The UO in May paid \$3.3 million for the 29,000-square-foot building at 720 East 13th, the deed shows. The 33-year-old building sits next to the new Chapter at Eugene student housing high-rise. The purchased building has three stories of office space plus a basement for parking. The UO Business Affairs department was already leasing most of the building. "Owning the building will eliminate the need to lease the space," says UO facilities vice president Michael Harwood. "This is all about saving the university money in the long-term." Business Affairs had moved into the building after its space in Oregon Hall was renovated into other uses, Harwood says. The seller was a Eugene company, Thompson's University Center LLC. The Thompson family bought the building in 1999 for \$1.9 million, according to the deed.

*Bricks \$ Mortar is a column anchored by Christian Wihtol, who worked as an editor and writer at The Register-Guard 1990-2018, much of the time focused on real estate, economic development and business. Reach him at Christian@EugeneWeekly.com.*

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## Third annual Eugene BRiGHT Parade prepares for a night filled with joy, delights and community

BY SEIRA KITAGAWA

“When you look at the audience, they are smiling, clapping, cheering, laughing — that is the best medicine for the soul that you can get,” says Jerril Nilson, the co-founder of the Eugene BRiGHT Parade.

Nilson is all about parading and marching with a kindred spirit. She says even a piece of paper can turn into a hat you can wear to the parade — everyone can be part of it.

This year marks the third annual Eugene BRiGHT Parade on the evening of Sept. 27. It’s time to start preparing to be involved and participate in this once-a-year shining evening in downtown Eugene. The parade welcomes families, artists, musicians and more from all over Eugene and Springfield.

Many businesses that are on the parade route are excited for the parade with possible additional foot traffic while some shared a concern regarding the access to the businesses by regular customers.

The parade starts on 8th Avenue and Pearl Street near where Eugene Saturday Market takes place, then goes west on 8th Avenue, turns south on Lincoln Street, takes 11th Avenue, then goes down Pearl Street to complete the route — marching in a big circle in the heart of Eugene.

The event wraps up with an after party at the Farmers Market Pavilion.

Restaurants, cafes, markets and other businesses line the route. Last year, the

parade drew a crowd of 4,000 with 28 parade entries, exceeding what Nilson and co-founder Jenette Kime expected. They think it will grow more this year, and are planning ways to make it an even better night for the community.

The John G. Shedd Institute for the Arts, a local performing arts and educational venue, says they had a negative experience last year. It had a 715-seat sold-out show on the parade night, and The Shedd says that guests struggled to find parking, on top of noise issues.

Ginevra Ralph, director of Cultural & Community Services at The Shedd, says that Saturday night is one of the busiest nights for many businesses, and she is concerned about this year’s event. Ralph says that she supports strengthening the Eugene community as their mission is to be “where people find and nurture community through discovery, creation and celebration.”

Nilson and Kime have been talking about ways to manage transportation and parking with the city as well as businesses. One of the proposals for the 2026 parade is to change the route to the new river-front area, connecting it to Fifth Street Public Market.

On the other hand, many businesses are excited about the parade. “It was great to see people on the streets,” says Jess Gladis, a barista at Dark Pine Coffee. She was working during the parade last year, and had more people coming in for a drink.

Mark Feuerborn, the co-owner of Community Cup Coffee, was part of the parade planning committee last year, and

had other employees volunteering for it. He says he considers extending business hours for the parade and serving coffee and sandwiches so that people can keep the energy going. “I think many people stopped coming downtown because they don’t think it’s safe,” Feuerborn says, and he thinks the parade can bring people back to downtown.

Other businesses such as Eugene Asian Market, Bo & Vine Burger and Spice N Steam say they plan on keeping the business open while employees look forward to going out and seeing the parade come by.

Organizers say there are four ways to participate in this parade: be the art, volunteer, be a sponsor and be there as an audience. Application for parade entries is open with an early bird deadline of August 29. Categories include animal units, musical entries and unique non-motorized vehicles. Once the application is approved, then your organization, business or school is ready to prepare to shine. All entries must be human-powered or electric-powered — not powered by petroleum.

The planning committee decided on “Shine Together” as the theme considering the current state of the country. “We are all in bright lights in one form or another, but if we shine together, we are going to get through it,” Nilson says.

*The Eugene BRiGHT Parade is 7:15 pm, Sept. 27. The parade and after party are free to attend. To participate in the parade, submit an application before August 29 for earlybird entry fees. The last day to submit an application is Sept. 8. Find out more at EugeneBrightParade.com and take a survey, open through July 30, to give insights and feedback about the parade.*

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## PROTESTS, ACTIVISM AND MORE AROUND LANE COUNTY

BY CAMILLA MORTENSEN

*“I do not know of any salvation for society except through eccentrics, misfits, dissenters, people who protest.” — William O. Douglas, U.S. Supreme Court justice*

### Upcoming Rallies, Marches, Trainings and Protests

**>> No Kings Since 1776 pop-up protest,** Indivisible, noon to 1:30 pm, Friday, July 4, 405 East 8th Avenue (across from Whole Foods); family friendly peaceful protest, all are welcome. Protest signs, costumes, caricatures encouraged, please no fireworks.

**>> Rally to Save Our Social Security!** Noon to 1pm July 8, corner of Coburg Road and Oakmont Way, HandsOffSocialSecurity.org.

**>> Volunteer with 50501** — medics, de-escalators, etc., needed. Linktr.ee/50501eugene. Contribute to financing permits and other items for local 50501 protests by searching Eugene 50501 on GoFundMe.

### Weekly/Ongoing

**>> Resist! Persist! Repeat! Weekly Protest,** 10 am to 11 am, Mondays, corners of 29th and Willamette Street.

**>> Protest U.S.-supported genocide in Palestine,** 4:30 pm to 6 pm, Mondays, oppose U.S. aid to Israel, 405 East 8th Avenue at Wayne Lyman Morse United States Court-house.

**>> Weekly vigils against the genocide in Gaza,** 5 pm, Wednesdays, Planet Versus Pentagon, old federal building, corner of 7th & Pearl.

**>> Veterans for Peace,** noon to 1 pm, Fridays, 7th and Pearl.

**>> Stop the Cuts,** noon Fridays, Eugene Veterans Clinic, 3355 Chad Drive.

**>> Signmaking at MECCA,** 11 am to 6 pm Tuesday through Saturday, help with sign-making 11 am to 1 pm Wednesdays. Paint up to four signs for a donation of \$5 to \$10. MECCA, 555 High Street.

**>> Stand in solidarity with Food Not Bombs feeding the community,** 3:30 pm Fridays, Food Not Bombs, Downtown Park Blocks, 8th and Oak, Instagram.com/food-notbombs\_eugene.

**>> Protest Trump’s attacks on immigrants,** noon to 5 pm Saturdays, in front of the Creswell AM/PM on Oregon Avenue, resources available to teach people how to disrupt ICE raids in their area.

Email [Editor@EugeneWeekly.com](mailto:Editor@EugeneWeekly.com) with “Activist Alert” in the subject line to add protests to this listing, and subscribe to the Activist Alert newsletter at [EugeneWeekly.com/newsletter](http://EugeneWeekly.com/newsletter) to get this information in your inbox on Wednesdays!

## NEWS

# A COZY PLACE TO READ FOR A WHILE



COTTAGE GROOVE BOOKS AND MUSIC  
Courtesy Cottage Groove Books and Music

## Cottage Groove Books & Music Opened on January 25

BY SAVANNAH BROWN

Nestled in a village of unique restaurants and shops on Cottage Grove’s quaint historic main street sits a new bookstore with a modern aesthetic and an old soul. Cottage Groove Books and Music opened in early January 2025 in the space that was formerly Kalapuya Books.

Walking into the bookstore, you are greeted with the smell of books, new, used and vintage. The wooden walls are adorned with book shelves, punk records and eclectic toys and dolls — for sale and decoration. With sunlight spilling in through the high windows above the staircase, the bookstore is small enough to be warm and cozy, but big enough to get lost for a while. With a free couple of hours, one can explore the entire store and come out with more than a few vinyls and books and various other finds.

Lisa Ingold, a physician’s assistant out of Eugene, had always wanted to open a small business.

“I’ve always supported local businesses, and I want to put things that I love into people’s hands that I love,” she says. When she and her husband Greg Ingold moved to Cottage Grove after living in Eugene for 25 years, she was ecstatic to learn that Kalapuya

Books was up for sale. “I had to just beg my husband,” Lisa says. “He’s so much more practical than I am.”

“It didn’t come as a shock to me,” Greg says, when Lisa posed the idea of buying a bookstore when neither of them had any experience running their own business. “Because she has a tendency to come up with ideas that seem like they’re out of left field.”

Greg was level-headed in acknowledging the risks that would come with buying a bookstore, but Lisa appreciated his rationality. “You need one practical person on the team because I’m such a dreamer,” she says.

Despite the risk, they jumped in head first. Kalapuya Books was a Cottage Grove staple owned by Betsy Hartzell and her late husband Hal for about 30 years. When the Ingolds took over the space in Cottage Grove’s historic Burkholder Woods Building, all of the inventory came with it. Thousands of books were left behind, and about 80 percent are still sold in the store today. This includes a rich collection of local authors, local history books of Cottage Grove, Lane County and University of Oregon, and paperback local historic quarterlies dating back to the 1800s. These books, Lisa says, “are the backbone of the store.”

The Ingolds also gave the store a modern update. Where Kalapuya Books looked like an old library with ancient treasures wall-to-wall, the Ingolds cleared up some walking space, let some light in, grabbed furniture to create a cozy reading nook, and brought in current, bestsellers and young adult sections which they keep constantly updated. “We learned that a lot of teenagers and early 20-somethings were

coming in to read books and look for vinyl, which I’m tickled pink about. We wanted to make sure there was something for them,” Greg says.

And, significantly, they brought in the vinyl section. “We’re a musical family,” Lisa says. “Greg loves punk, I love alternative, one of our sons loves hip hop, and our other son is a drummer.” When it comes to their selection of used books and records, Lisa says “we’re very picky.”

They also made sure to bring in other little knick knacks aside from books, such as toys, puzzles and guitar strings, to meet the silly needs of the community. “There’s nowhere on Main Street to buy LEGOs or puzzles,” Lisa says.

Getting the bookstore ready to open for business was no small feat. “One of my friends spent 40 hours alphabetizing the fiction section,” Lisa says, and there’s still much more work to be done. “I’m so grateful to my friends for helping us out.”

But when opening day arrived (which happened to align with two other main street businesses opening the same day), they were hit with 450 people. “It was so crazy, it was so busy, we weren’t expecting it.” Since then, as the Ingolds learn the ups and downs of running a business, it’s remained steady.

“One of our biggest struggles has been letting people know that we’re here,” Lisa says. This has been accentuated with Cottage Grove’s Main Street undergoing a major renovation, in which half of the road is closed off. Though all the downtown businesses are still open, the removal of sidewalks has drastically affected foot traffic.

“Getting through the construction is probably our number one hurdle right now,” Greg says. “We knew going into this business that would be a thing, but once they removed the sidewalk, business just dropped right off a cliff.”

Yet they remain hopeful, particularly because the project aims to bring downtown Cottage Grove to life. “There’s so much potential for downtown,” Lisa says. “Cottage Grove is such a small town but it can support multiple bookstores. To me, that’s pretty impressive because it’s not a college town,” Greg says. Cottage Grove’s Main Street is home to two other bookstores, Bookmine and Goodbar Books.

The Ingolds’ outlook on Cottage Groove Books and Music’s future in the coming years is bright. “Assuming I’m still alive, climate change permitting,” Greg jokes, “if we’re still in business then I would find that a success.”

Lisa says she has one wish for business as the couple continues their journey, “I hope we love it!”

*Cottage Groove Books & Music is located at 637 East Main Street, Cottage Grove. It is open from 11 am to 5 pm Tuesdays through Saturdays and noon to 5 pm on Sundays. Closed Mondays. For more information visit [CottageGroove.com](http://CottageGroove.com).*





BY EW EDITORIAL STAFF

EVE WESTON POSES ON A SHOOTING RANGE  
WITH AN AR-15 STYLE RIFLE.

Photo by Mason Falor

>> **Chris Gadsby, the powerhouse behind the much-missed Whiteaker Block Party and a general Whit original, was the victim of arson in the early hours of June 20.** Gadsby, whose home was known as the G-Spot, is OK, as are his three dogs, but he lost everything in the fire. Search Chris Gadsby on GoFundMe to contribute to his housing pet care. Longtime Eugene videographer (and fellow Whit original) Tim Lewis has been documenting the aftermath on his YouTube channel, @timlewisyoutube5114, where you can also find his ongoing Whiteaker Tales series.

>> **Just as we thought, some folks were triggered** at the photo of Eve Weston and one of her guns on the cover last week. Weston, who is also a *Eugene Weekly* reporter, photographer and girl Friday, wrote about why some queer and trans folks have taken to learning how to shoot. Either the issue was very popular (we hope) or naysayers threw out (we hope recycled) copies. We also got some angry phone calls and letters from folks who didn't want their names in the paper (sorry kids, anonymity is for Reddit). Most of our readers, however, took a moment to understand why, in these turbulent times, many groups are feeling unsafe.

>> **Speaking of turbulent times.** WTF, are we going to war? And announcing it on wanna-be Twitter X? Thanks to the letter writers who responded to our call in our email newsletter for coping mechanisms. Read them in this week's issue and send some ideas of your own. And thanks to those of you who keep protesting, writing letters and seeking change.

>> **This week in embezzlement updates,** Elisha Young, the woman indicted by a grand jury on five felony counts of theft in the *Weekly* embezzlement case, has waived her right to fight her extradition from Ohio, according to court documents. The documents also say the Franklin County Jail will hold her for extradition until July 10.

>> **Thanks to Eugene's Southtowne Rotary Club for having EW in to talk about our newspaper and our business model!** Word on the street is we're bringing our dog and pony show to the Kiwanis Club next. (Just kidding, we leave the dogs at the office and the ponies at the barn.)

>> Rep. Val Hoyle chatted with EW's Snowden intern reporter, Seira Kitagawa, this week about **the shitshow that is Washington, D.C., and the political climate.** Read the interview at EugeneWeekly.com along with Bob Keefer's review of Very Little Theatre's production of the rom-com dramedy *Stage Kiss*, which he says, "may be just the thing to get rid of the apocalyptic blues."

>> **Progressives, take heart:** Despite organized opposition from the out-of-touch Democratic Party in New York, Zohran Mamdani, a 33-year-old democratic socialist in the mold of Bernie Sanders, decisively beat Andrew Cuomo in the Dems' primary election Tuesday for mayor of New York City. Mamdani seeks to become NYC's first Muslim and Indian American mayor. He is charismatic and smart, and he offers such a breath of political fresh air that his name is already being mentioned as the Dem who in 2028 could beat the corrupt sociopath who now lives in the White House.

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# Still Pride



Illustrations by Jade Wilkerson

**E**ugene has long celebrated Pride in August rather than June. *Eugene Weekly* has asked why, and the reason we were most often given was so queer folks could also attend Pride celebrations in other cities and still have the time and energy for our own Pride.

With at least 12,000 attendees last year, Eugene Pride has its own energy, and so this year the festival is June 28 — the 56th anniversary of the Stonewall Uprising that was a catalyst for many in the gay rights movement — and the event will be full of energy and love and support for the LGBTQIA+ community. And it's an early summer reminder that we celebrate diversity all year. — *Eugene Weekly* staff

## New Rural LGBTQ+ Publication in the PNW

**Stonewall News Northwest launched in February, bringing digital content to LGBTQ+ communities, especially in rural areas**

By Seira Kitagawa

**“I** consider this *Stonewall* reboot in its infancy,” says Mike Schultz, the publisher of *Stonewall News Northwest*.

“Stonewall” is a symbolic word in LGBTQ+ communities, harkening back to the Stonewall Riots, also called the June 1969 Stonewall Uprising, at the Stonewall Inn in New York City when same-sex relationships were illegal.

The Stonewall Inn was one of the most popular gay clubs in NYC, and on the morning of June 28, police raided it, finding bootlegged alcohol and arresting 13 people — within minutes, hundreds began to resist. This six-day event empowered a number of gay rights organizations.

Unlike New York City, the Pacific Northwest's LGBTQ+ communities are more spread out, especially in rural areas. But Schultz has something gay activists did not have in the 1960s — the internet. In February, Schultz launched the digital independent LGBTQ+ publication *Stonewall News Northwest*, merging Schultz's previous print publications *Stonewall News Northwest* and *Q View Northwest* (serving Spokane and the Inland Northwest) with *Coastal Pride* (serving Ocean Shores and southwest Grays Harbor County, Washington).

*Stonewall's* goal is to be “informing and empowering rural LGBTQ+ communities, which are marginalized and increasingly threatened segments of the populace.” It shares stories from local news to national news and stories that center on diversity, equality, dignity and



MIKE SCHULTZ, PUBLISHER OF STONEWALL NEWS NORTHWEST  
Photo by Matt Cyphert

other attributes of a civil, mindful, progressive society.

It has published local articles on the opening of the Pride history exhibit at the Spokane Library, and a comprehensive guide to 2025 PNW Pride Events for Washington, Oregon and Idaho through September. It has also featured a national story on American LGBTQ Bars by Uncloseted Media, pointing out the issue of some communities, especially rural communities' difficulty accessing gay bars.

Although Schultz says that he has no growth expectations and timelines, the publication welcomes 5,000 visits monthly with a monthly email subscription list of 5,700 as of June. Starting with the May issue, Schultz began producing a once-a-month flipbook version of *Stonewall* on PDF, which can be printed when the advertising can support it.

Schultz has lived in Washington all of his adult life, working as a business owner with a strong passion around LGBTQ+ equality and civil rights. *Stonewall* has working relationships with *Seattle Gay News*, *FaVS* and *RANGE Media* serving the Inland Northwest. Schultz says he focuses on building relationships with people and organizations starting in Washington.

Schultz's husband and partner of 20 years, Steven Stanford, has been his main supporter. Decades ago, Stanford had helped Schultz deliver copies of *Seattle Gay News* and *Coastal Pride*, even in snow drifts in Spokane, to get the publication's issues to the other side of the state.

Schultz says that activism can take place in different forms and ways. Some can be very visible and others are more behind the scenes. He sees the importance of a community that shares a common cause to spread the message.

He says, “My contribution happens to be my passion: bringing together writers and photographers and editors and all the talented kindred souls to help make our lives more informed, insightful and accepting, and in the process celebrating life's rich diversity.”

*Stonewall News Northwest* needs queer and allied contributors interested in writing about local queer news and events. Schultz says that the publication works best with community engagement, and the writer does not have to be a professional. Contact Schultz at [Publisher@costalpride.net](mailto:Publisher@costalpride.net). Find *Stonewall News Northwest* at [StonewallNews.net](http://StonewallNews.net).



# Harmony in Transition

## TheJStandsForJosh duets with his past

By Kat Tabor

The Eugene-based musician, now almost 21, has been writing and recording songs since he was a kid. But unlike most, Josh Dillabaugh — who performs under the moniker TheJStandsForJosh — duets with old recordings of his pre-transition voice. The result is a vulnerable and striking fusion of past and present that reclaims both identity and sound.

Dillabaugh's sound defies easy categorization. He experiments with screamo, industrial, distorted guitar tracks, electronic music, rap and what he calls "singer-songwriter stuff," or simply "just singing alone in my bedroom."

With a day — well, night — job as a

graveyard line cook at Taco Bell, he pushes past countless barriers to be a working musician who is also trans.

"And I would love to be able to do music full-time, but I'm not there yet," Dillabaugh says.

He has a special relationship with music — something he's been creating since he was just 13 years old.

"Being a young kid at the time when I was making songs and covers with my old voice, I was going through this kind of mindset of like, I'm faking being trans," Dillabaugh says. "All these years later, it obviously wasn't a phase."

Trans artists are often forced into a false choice — between their voice and their identity. Dillabaugh pushes back on that idea, choosing instead to collaborate

*'I just write about what I'm feeling. That's what I've been doing since I was a kid.'*

— JOSH DILLABAUGH,  
SINGER-SONGWRITER  
THEJSTANDSFORJOSH



with the voice he once felt disconnected from. His music doesn't erase the past; it honors it.

"I'm giving that power kind of back to myself," he says.

"I think I'm very lucky to be kind of where I'm at with my transition," he continues, "and where I'm at with my mental health today versus when I was a kid."

Dillabaugh's music is like a self-portrait in motion — layered, raw and deeply real. Though he admits the process can be unsettling, even "kind of scary," it's also healing. By singing with his former self, Dillabaugh confronts the imposter syndrome and confusion he felt as a kid

and transforms it into something new.

On Instagram and YouTube he shares clips, demos and personal vlogs — all self-produced from his bedroom. On Spotify, where he's a verified artist with over a thousand monthly listeners, and his following continues to grow.

"I just write about what I'm feeling. That's what I've been doing since I was a kid," he says.

Inspired by bands like Twenty One Pilots and The Front Bottoms, Dillabaugh is still emerging as a public artist — but both his voices, old and new, are already telling a story that's entirely his own.

Dillabaugh makes his acoustic debut 7 pm Thursday, June 26, at First Christian Church, 1166 Oak Street. The show will also double as a celebration of his 21st birthday. His music is available on Spotify by searching TheJStandsForJosh, as well as Instagram and YouTube.

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# Pride Always Perseveres

## The Eugene Pride Festival celebrates LGBTQIA+ culture for the 33rd time

By Samantha Sobel

For more than 30 years, the Eugene Pride Festival has attracted people throughout the Pacific Northwest, creating an inclusive space where Pride is not only celebrated but also seen as an opportunity to cast a line of community support. The event blossomed in 2021, when Eugene Pride was one of the few celebrations continuing amid the COVID-19 pandemic.

Brooks McLain, development director of HIV Alliance and president of Eugene Pride Board of Directors, says, “Our whole mission is promoting respect and diversity expression for LGBTQ arts and culture.” According to McLain, the event continues to grow every year with Eugene Pride attracting over 12,000 attendees and featuring 250 booths in 2024.

This year’s Pride celebration starts when people gather at 9 am Saturday, June 28, in Kesey Square for the Annual Pride Rally that begins at 9:30 am, featuring performers sharing spoken word, songs and activist voices.

After the performances, there will be the Annual Pride March kicking off at 10:30 am, spanning approximately 1.2 miles and concluding at the Lane Events Center, where the rest of the Pride festivities will take place from 11 am to 7 pm.

Parking at the event is \$5, with proceeds benefiting HIV Alliance. It can be a far walk from the parking area to the venue, so the Eugene transportation department is offering \$20 “gay bale rides” to take

people to the festival entrance. Closer parking is available for individuals with mobility challenges or those displaying an ADA placard.

For cyclists, free bike valet services will be provided by Cascadia Mobility, and all PeaceHealth Rides can park for free in the geofenced area near the bike valet.

Following a hate group’s interruption of past Pride events, the Pride Day Equality Project made this year’s event ticketed on a sliding scale (ranging from \$1 to \$20), moved it to the indoor venue at the Fairgrounds and introduced a clear bag policy to enhance safety throughout the celebration.

Naphtali Renshaw, Pride interfaith and de-escalation coordinator says, “The national conversation has become more and more unsafe for queer and trans — trans people specifically.”

She says, “We expect that the group’s going to show up again, and so we’ve really been trying to build a robust team and utilize the new setting at the Fairgrounds to leverage that for the safety of our community.”

While the event is ticketed, organizers say that nobody will be turned away who wants to participate. The event will have both security personnel and trained de-escalation specialists on staff.

Upon entering, the food court is located outside, but unlike prior years, the majority of the fun will be held indoors. Throughout the festival, there are three stages — a DJ stage, a community stage and the main stage. The performances will feature a range of entertainment options, including drag, performance art, comedy and more.

McLain says, “We’re not kind of your typical party like you see in other cities. We’re very much a community-based organization. There’s a lot of resources for the community. There’s a lot of collaborations that happen out of this event.”

He adds, “Everyone is welcome, so you get the full spectrum of the LGBTQIA+ community, so you can kind of find your niche in the events.”

The festival will include different zones to create an inclusive experience. For instance, the sober circle is

its own small part of Pride where people can connect with other sober individuals while having fun. Recovery organizations help organize the circle, and McLain says staff have received feedback that the sober circle has prevented relapse.

In addition, the Oregon Department of Veterans Affairs organizes Veterans Village, where focus groups can provide support and relatability in having similar experiences serving or post-serving.

There will be an interfaith area where local churches can connect with individuals in an inclusive way that is accepting of LGBTQIA+ members and lifestyles. “The church has a long history of being instrumental in harm for queer folks, and it’s a good opportunity for them to step in and try to be participants in healing and protection,” Renshaw says.

Ticket proceeds go toward the William “Bill” Sullivan Scholarship Fund, which provides scholarships for LGBTQIA+ individuals who are attending post-secondary education or trade school. “The more tickets we sell, the more funds we raise, the more we’re able to give to scholarships, so that’s really important for us,” McLain says. This year, eight individuals will be awarded \$2,000. Throughout the event, Anomaly Hair Collective will offer gender-affirming haircuts, and Queer Eugene will host a clothing swap. There will also be a youth zone with a variety of fun activities and a pet zone for furry friends, so everyone has a place at Eugene Pride.

“The big thing is that we don’t have staff, and we’re all volunteers, and so we’re asking for folks to have patience,” McLain says. “In a reduced timeline, in a new space, it’s a lot of new logistics for us as planners, and so we would encourage the community to come with a happy festive attitude.”

Once the main event is over, Eugene Pride partners with Chub, a monthly dance party typically thrown at The Sparrow and Serpent Pub in Eugene’s Whiteaker Neighborhood, for a 21-plus afterparty, featuring a gay dance party on-site at the Fairgrounds until 10 pm.

Eugene Pride is June 28. The Pride Rally goes from 9:30 am to 10:30 am at Kesey Square, 10 East Broadway, and the Pride March begins at 10:30 am, ending at the Lane County Fairgrounds, 796 West 13th Avenue. The Eugene Pride Festival goes until 7 pm with a 21-plus afterparty on-site until 10 pm.



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# Pride Weekend in Eugene

**Pride month is wrapping up, but there's still so much to do!**

By Seira Kitagawa

From free HIV testing to tattoo flash fundraisers to a worship service celebrating the LGBTQIA+ community, Eugene celebrates the diversity of Pride. The annual Eugene Pride celebration is Saturday, June 28, at the Lane Events Center, but there are even more events where folks can celebrate Pride.

Let's start with Friday checking out the **Pride Block Party for National HIV Testing Day** held by HIV Alliance with support from Eugene Cultural Services, PeaceHealth and Eugene Pride. Last year was their first time putting this on — offering free HIV testing and performances with a good vibe downtown. There will be drag shows at 5 pm and 7 pm hosted by Karess Ann Slaughter and Nicole Serenity Storm.

People who receive a positive test can start HIV treatment and be connected to ongoing care immediately. According to the Oregon Health Authority, there were an estimated 8,220 people living with HIV in Oregon in 2022. Of those individuals, it is estimated 1,110 people are undiagnosed. Head to Kesey Square in downtown Eugene between 4 pm and 8 pm on June 27. Find out more at [HIVAlliance.org](http://HIVAlliance.org).

In the Whiteaker area, Whiteaker Tattoo Collective will be hosting a charity tattoo event with pre-drawn flash tattoo designs benefiting TransPonder, a transgender-founded nonprofit organization providing support, resources and education.

**Tattoo Events in the Fence** is 1 pm to 7 pm Friday, June 27, at Whiteaker Tattoo Collective, 995 West 7th Avenue, wrapping up with a drag show at 6 pm, featuring Miss Audacity Von Karma and Eve Ville from the Imperial Sovereign Court of the Emerald Empire and Roseveil Amore Vanguard — Miss Gay Emerald 2025-2026.

What would be the most Eugenean way of getting to Pride? Hop on your bike. Shift Community Cycles is hosting an **all-ages group ride to**

the **Eugene Pride celebration**. As their mission is “to empower people on bicycles and underserved communities of Lane County,” the Shift-led group will meet Saturday, June 28, at Sladden Park at 11 am, biking alongside the Willamette River on the way to the festival.

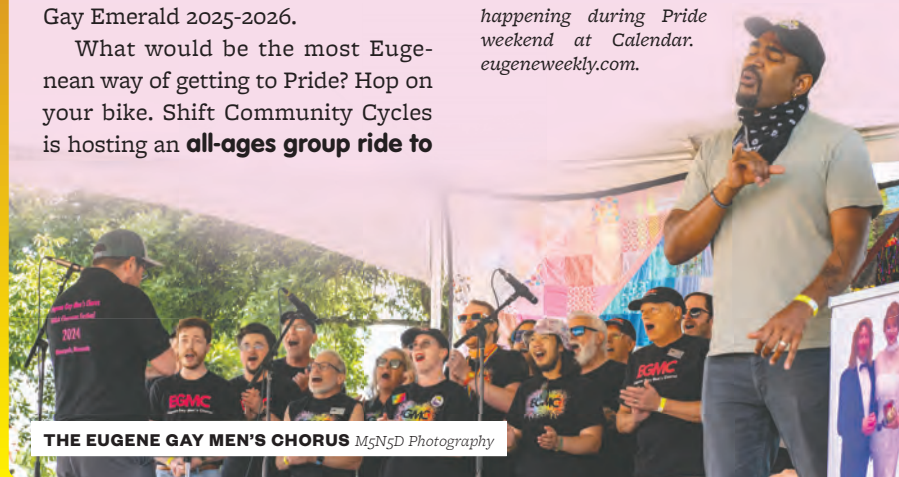
Once at the Eugene Pride celebration, you can find free food being served by a group of 14 different faith communities, including St. Mary's Episcopal Church, which will be **serving a pancake breakfast and coffee**, near the outdoor vendor area. They will be there to serve breakfast, PB&J, water and snacks Saturday from 11 am to 7 pm. They are offering free refreshments so that you do not need to worry about being hungry as you celebrate and enjoy the day at Eugene Pride.

Also, the Lane County History Museum, located at the Fairgrounds, will be open for Pride. LCHM Executive Director Keith Lohse says the museum will have information panels on the historic LGBTQ space Gertrude's Cafe and a timeline of Oregon's gay history. He adds, “We will also have a *Twin Peaks* themed photo opp and photos of past Pride attendees up, along with some give-aways, including our ever popular mustache stickers.”

Pride doesn't end when Eugene Pride wraps up. On Sunday, folks of faith can **celebrate LGBTQ+ Pride with a special worship service** at the First United Methodist Church of Eugene at 10 am. The lead pastor, Rev. Ryan Scott, is the first openly gay pastor to serve the church's congregation, and the church has other LGBTQ+ people taking on leadership roles. “At First Church, we go beyond just saying ‘All are welcome.’ We work to advocate, include and show up for the LGBTQ+ community in all that we do,” Scott says in a press release.

At 11:45 am, following the service, there is a screening of 1946: *The Mistranslation That Shifted Culture*, “a documentary film about how the word ‘homosexual’ was wrongly inserted into the Bible,” Scott tells *Eugene Weekly*.

Check out more events happening during Pride weekend at [Calendar.eugeneweekly.com](http://Calendar.eugeneweekly.com).



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**JUNE 27** Community Outreach through Radical Empowerment and Milkweed & Honey — a program supported through CORE — are hosting **Street Solstice**, a summer evening fundraiser on Friday, June 27. The event invites community members to support local young people navigating housing insecurity, reproductive health care, harm reduction resources and more. CORE “is dedicated to supporting, empowering and advocating for young people in Lane County surviving the effects of poverty, homelessness or other adversities,” says Brittiny Raine, CORE’s co-founder and co-executive director of community engagement. She says the organization operates four programs: the Street Outreach Alliance Project, Zephyr House (for ages 16 to 24), Service Navigation and Harm Reduction Distribution Services serving young people 16 to 29, and Milkweed & Honey. “Milkweed & Honey is a fiscally sponsored project of CORE that focuses specifically on culturally responsive reproductive health support,” Raine says. This peer-led program provides doula services and case management for young people ages 16 to 29. “We offer trauma-informed birth, abortion and full-spectrum reproductive health support, while also providing peer case management,” she says. For young people in Eugene, this kind of support can be a lifeline. “All our programs can serve as entry points into service navigation, and we base everything on participant feedback and needs,” Raine adds. The Street Solstice event is designed to connect the public with the work CORE and Milkweed & Honey does and raise funds to help keep that work going. “It’s a community gathering where people can learn more about our work and directly support our programs. Even small donations make a significant impact on our ability to serve young people in our community,” she says. — *Kat Tabor*

*Street Solstice Party, a joint fundraiser for CORE and Milkweed & Honey, is 5 pm to 7 pm Friday, June 27, at Zephyr House, 692 Jefferson Street. Donations will be accepted at the event, online or through Venmo at @COREEugene.*

**June 26**  
**THURSDAY**

**Art/Craft**  
**Paint w/ Cats**, 5-6:15pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$30.

**Benefits**  
**Black Thistle Street Aid 5-Year Anniversary Fundraiser**, 6-10pm, Whirled Pies, 199 W. 8th Ave. \$20-100.

**Civics**  
**LCQG Board of Directors Meeting**, 6-8pm, Lane Council of Governments Park Place Building, 859 Willamette, ste. 500.

**Film**  
**Horrible Bingo: Jennifer's Body (2009)**, 7pm, Art House, 492 E. 13th Ave. \$10.

**Food/Drink**  
**Thursday Tasting Series**, 6-8pm, The Bier Stein, 1591 Willamette.

**Gatherings**  
**Emerald Empire Kiwanis Club Meeting**, noon, Countryside Pizza & Grill, 645 River Rd.

**Peace Vigil**, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

**Co-Dependents Anonymous: Living the Dream**, 7-8:15pm, Wellsprings Friends School, 3590 W. 18th Ave.

**Kids/Family**  
**Sensory Playtime**, 4:30pm, Downtown Eugene Public Library.

**Literary Arts**  
**Writing Time**, 10:30am-1pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

**Kids' Comic Book Book Club**, 2-3pm, Books With Pictures

Eugene, 296 E. 5th Ave., ste. 224.

**History Book Club**, 6-7:30pm, Shelton McMurphey Johnson House, 303 Willamette.

**Nightlife**  
**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Bingo**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 8:30pm-12:30am, The Barn Light, 924 Willamette.

**Outdoors/Recreation**  
**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Social Dance**  
**Latin Dancing**, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

**Spiritual**  
**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Tarot Practice Circle**, 7-9pm. RSVP for location. \$4-9.

**Theater**  
**Stage Kiss**, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**June 27**  
**FRIDAY**

**Art/Craft**  
**Events in the Fence: Pride Edition**, 1-7pm, Whiteaker Tattoo Collective, 995 W. 7th Ave.

**Sew a Felt Bird**, 2:30-5:30pm, Downtown Eugene Public Library.

**Art Jam**, 5-9pm, Wildling Collaborative Arts, 250 Taylor St.

**The Every Body Show Artists' Reception & Whiteaker Last Friday ArtWalk**, 5pm, The Hybrid, 941 W. 3rd Ave.

**Whiteaker Last Friday ArtWak**, 5pm, Whiteaker Neighborhood.

**Paint & Sip: Sunflowers in Vase**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Comedy**  
**Mark Normand**, 7pm, McDonald Theatre, 1010 Willamette.

**Film**  
**Dive-in Movie**, 8:30-11pm, Splash! at Lively Park, 6100 Thurston Rd., Spfd.

**Fright Night (1985)**, 9:30pm, Art House, 492 E. 13th Ave. \$8-11.

**Gatherings**  
**Breakfast at the Bike Bridges**, 7-9am, Peter DeFazio Bridge, 270 Ferry St.

**Eugene Ehlers-Danos Syndrome & Hypermobility Support Group**, 4-6pm. Email EugeneWildStripes@zohomail.com for location.

**Pride Block Party for National HIV Testing Day**, 4-8pm, Kesey Square, 103 E. Broadway.

**Speed Friending**, 6:30-8:30pm, Shelton McMurphey Johnson House, 303 Willamette. \$15.

**Health**  
**Lifestyle Medicine Class**, 7-8:30pm, Irving Grange, 1011 Irvington Dr.

**Kids/Family**  
**Kids Craft: Sun Catchers & Doodle Painting**, 9am-3pm, Blackthorn Academy of Irish Dance, 420 W. 12th Ave. \$60.

**Family Storytime**, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd.

**Carrie Tillotson Storytime**, 11:30am-12:30pm, Cottage Grove Public Library, 700 E. Gibbs Ave., Cottage Grove.

**Family Fun: Power Play for the Planet**, 2pm, Downtown Eugene Public Library.

**Listen & Paint: Summer Camp Crafts**, 2:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Lectures/Classes**  
**Djembe Drumming**, 3:30-4:30pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

**Literary Arts**  
**Books With Pals: Youth Group**, 5:30-6:30pm, Books With Pictures Eugene, 296 E. 5th Ave., ste. 224c.

**Nightlife**  
**Trivia**, 7pm, The Barn Light, 924 Willamette.

**Karaoke w/ DJ Saturn**, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Karaoke**, 9pm-1am, The Barn Light, 924 Willamette.

**Karaoke**, 9pm-1am, Squachos, 471 S. A St., Spfd.

**Fetish Night**, 9:30pm, Sparrow & Serpent, 211 Washington St. \$10-15.

**Outdoors/Recreation**  
**Fun Friday Goat Yoga**, 6-7pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$25.

**Night at the Raptor Center**, 6-8pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

**Critical Mass Bike Ride**, 6:30pm, Kesey Square, Willamette & E. Broadway.

**Social Dance**  
**Pump! A Pre-Pride Kickoff Party**, 7pm, 255 Madison, 255 Madison St. \$10.

**Free! Dance Party w/ DJ SPOC-3PO**, 8:30pm-2:15am, Cowfish Dance Club, 62 W. Broadway.

**Church of '80s**, 9pm-2am, Blairally, 245 Blair Blvd. \$4.

**Salsa & Bachata Social Dancing & Drop-in Class**, 9pm-12:15am, The Vet's Club, 1626 Willamette. \$8.

**Spiritual**  
**Recovery Dharma Buddhist Meeting**, 10-11:30am, Jesco Club, 340 Blair Blvd.

**Teens**  
**LGBTQ+ Youth Group**, 4pm, Amazon Community Ctr., 2700 Hilyard St.

**Theater**  
**The Trail To Oregon (Team Starkid)**, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

**Ring of Fire: The Johnny Cash Musical**, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$21-59.

**Stage Kiss**, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**The Drowsy Chaperone, Jr.**, 7:30pm, 1420 Kalmia St., Junction City. \$12-16.

**Harlots & Heroes: A Xena Warrior Princess Spectacular**, 8-10pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$10-15.

**June 28**  
**SATURDAY**

**Art/Craft**  
**Mandala Dot Rock Painting Workshop & Goat Happy Hour**, 10am-noon, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

**Stained Glass Butterfly Workshop w/ April Reign**, 11:30am-2:30pm, MECCA, 555 High St. \$55.

**The Art of Grief**, noon-2pm, McNail-Riley House, 601 W. 13th Ave.

**Paint & Sip: Oyster Pearl**, 3-5pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Paint & Sip: Big Wave**, 6:30-8:30pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$45.

**Benefits**  
**Elevate Kombucha 10 Year Anniversary Party for NW Dog Project**, 2pm, PLAY Eugene, 232 W. 5th Ave.

**Comedy**  
**Bleepin' Funny**, 5-7pm, Sam Bond's, 407 Blair Blvd.

**Brewed & Amused**, 7pm, Arable Brewing Co., 510 Conger St. \$15-20.

**Twisted Comedy Night**, 7-9pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Dance**  
**Rebelle Summer Soiree**, 7:30-9pm, Oregon Contemporary Theatre, 194 W. Broadway. \$24-28.

**Drag**  
**Drag Bingo**, 5pm, Sparrow & Serpent, 211 Washington St.

**Farmers Markets**  
**Lane County Farmers Market**, 9am-3pm, 8th Ave. & Oak St.

**Spencer Creek Community Grower's Market**, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy.

**Veneta's Downtown Farmers' Market**, 10am-2pm, 88267 Territorial Rd., Veneta.

**Festival**  
**Eugene Pride**, 11am-7pm, Lane Events Ctr., 796 W. 13th Ave.

**Film**  
**Saturday Morning Cartoons**, 10am-2pm, Caffé Pacori, 255 Wallis St.

**Fright Night (1985)**, 9:30pm, Art House, 492 E. 13th Ave. \$8-11.

**Gatherings**  
**Overeaters Anonymous**, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave.

**Come As You Are: Codependents Anonymous**, 10am, First United Methodist Church, 1376 Olive St.

**Library Open House**, 10am-2pm, River Road Santa Clara Volunteer Library, 105 Oakleigh Ln.

**Alesong's Anniversary w/ Inner Limits**, 1-8pm, Alesong Brewing & Blending, 80848 Territorial Hwy.

**Health**  
**Health by Chocolate w/ Yaakov Levine**, 11am-noon, Natural Grocers, 201 Coburg Rd.

**Kids/Family**  
**Children's Celebration**, 10am-2pm, Island Park, 200 W. B St., Spfd.

**Baby & Toddler Storytime**, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**OBf Family: Mother Goose Suite**, 11am, Hult Ctr.

**Family Fun w/ Collage**, 3pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd.

**Lectures/Classes**  
**Walking Tour: Train Station to Riverfront**, 10-11:45am, Train Station, 433 Willamette.

**Let's Talk! Considering Matthew Shepard**, 6:30pm, Hult Ctr.

**Markets**  
**Eugene Saturday Market**, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

**Outdoors/Recreation**  
**Pickleball Tournament: CASA of Lane County**, all day, Eugene Family YMCA, 2055 Patterson St.

**Kidical Mass: Ride to Pride**, 11am, Sladden Park, 925 Cheshire Ave.

**Goat Yoga & Wine Happy Hour**, 4-5:30pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

**Social Dance**  
**Dark Matter**, 9pm, Sparrow & Serpent, 211 Washington St. \$5.

**Spiritual**  
**Powerful Community Connection**, noon-4pm, Higher

12 June 26, 2025

support.eugeneweekly.com



Vibrations Alliance, 1758 W. 11th Ave.

### Theater

**The Drowsy Chaperone, Jr.**, 2pm & 7:30pm, 1420 Kalmia St., Junction City. \$12-16.

**The Trail To Oregon (Team Starkid)**, 7pm, Pegasus Playhouse, 402 Main St., Spfd. \$25.

**Ring of Fire: The Johnny Cash Musical**, 7:30-10pm, Actors Cabaret of Eugene, 996 Wilamette. \$21-59.

**Stage Kiss**, 7:30pm, The Very Little Theatre, 2350 Hilyard St. \$26.

## June 29

### SUNDAY

### Art/Craft

**Cozy Craft**, 10am-1pm, Portal Tea Co., 41 W. Broadway.

**Paint & Sip: California Dream-in'**, 2-4pm, Art w/ Alejandro, 590 Pearl St., ste. 104. \$35.

**Black Mesa Weavers & Resist-ers: Navajo Artisans**, 3-6pm, 5th St. Market Alley, 550 Pearl St.

### Benefits

**Bingo for Dala Blue Angels**, 3-5pm, Tallman Brewing, 2055 Primrose St., Lebanon.

### Comedy

**Hand Shoes & Horse Grenades**, 7:30pm, Luckey's Club, 933 Olive St.

### Drag

**Drag Brunch: Mascara & Mimosas**, 12:30pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$15.

### Film

**Clueless (1995)**, 4pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

**Labyrinth (1986)**, 6-8pm, Whiteside Theatre, 361 SW Madison Ave., Corvallis. \$8-10.

### Gatherings

**Sunday Gathering**, 10:30-11:30am, The Center, 390 Vernal St.

**Open House at Hope Abbey Mausoleum**, 1-4pm, Eugene Masonic Cemetery, 25th Ave. & University St.

### Kids/Family

**Family Fun w/ Paper Airplanes**, 1-4:30pm, Downtown Eugene Public Library.

**Family Bingo**, 5:30pm, Drop Bear Brewery, 2690 Wilamette.

### Lectures/Classes

**Astrology 101**, 10am-noon, Shelton McMurphey Johnson House, 303 Willamette. \$16-60.

**Rope Fundamentals 1 w/ Mx. Knotty**, 11am-1pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

**Fear Play w/ Mx. Knotty**, 5-7pm, As You Like It: The Pleasure Shop, 1655 W. 11th Ave., ste. 1. \$20.

### Literary Arts

**Poetry in the Round**, 12:30-2pm, Coburg Commons Bookstore, 91193 N. Wilamette, Coburg.

**Writing Time**, 6:30-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Markets

**Sweet Tooth Sunday Market**, noon-5pm, Sweet Tooth Glassworks, 3815 W. 11th Ave.

### Nightlife

**Trivia w/ Elliot Martinez**, 4-6pm, Blairally, 245 Blair Blvd.

**Karaoke w/ Adam Stiles**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 9pm-1am, Sparrow & Serpent, 211 Washington St.

### Outdoors/Recreation

**Sunday Funday Goat Yoga Class**, 4-5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$30.

### Social Dance

**The Merry Lanesters**, 11:15am, 118 Merry Ln.

### Spiritual

**God Sufficeth All Things**, 10-11:30am, Baha'i Ctr. of Eugene, 1458 Alder St.

**Pride Sunday**, 10am, First United Methodist Church, 1376 Olive St.

**Nondual Teachings from the Great Spiritual Traditions**, 11am-12:45pm, The Ctr. for Sacred Sciences, 5440 Saratoga St.



BABY GRENDEL Photo by Juliette Nast

## JUNE 29

Jonathan Suarez is hatching a plan and losing his brain. At least, that's what he sings on "Hatching," the first song on Suarez's indie rock band **Baby Grendel**'s new EP, *Hatch(l)ing*, a short collection of quirky tunes that marks Baby Grendel's emergence as a five-piece after starting as a Suarez bedroom project. Baby Grendel comes to Eugene on their first West Coast tour June 29 at John Henry's. On the transition from more or less a solo artist to the leader of a band, Suarez tells *Eugene Weekly*, "I had to make my schedule outside of music mean almost nothing so that I could meet up with these four other people whenever they could meet" — a slacker lo-fi dilemma suiting Grendel's shaggy sound. On the EP, "Hatching" bounces along on a squelchy, Pavement-like guitar riff, and elsewhere, the quirky, mellower "Morning Prayer" recalls Mountain Goats' John Darnielle's inscrutable religious forays. The work is strongest when showcasing Suarez and keyboardist Colleen Johnson singing in unison, stripped back and bare. On the EP, Suarez says, "I was able to do things that I hadn't heard before, and that's always been the goal." But, he adds, "even though it's loose, I'm very particular about how it's put together." Also on "Hatching" Suarez sings, "I'm psycho, knew it all along." With *Hatch(l)ing*, the world now knows that, too. — *Will Kennedy*

*Baby Grendel plays with Springfield punk band No Place Or Time and Corvallis' y'alternative rockers Jay & Hex 9 pm, Sunday, June 29, at John Henry's, 881 Willamette Street. Tickets are \$8, and the show is 21-plus.*

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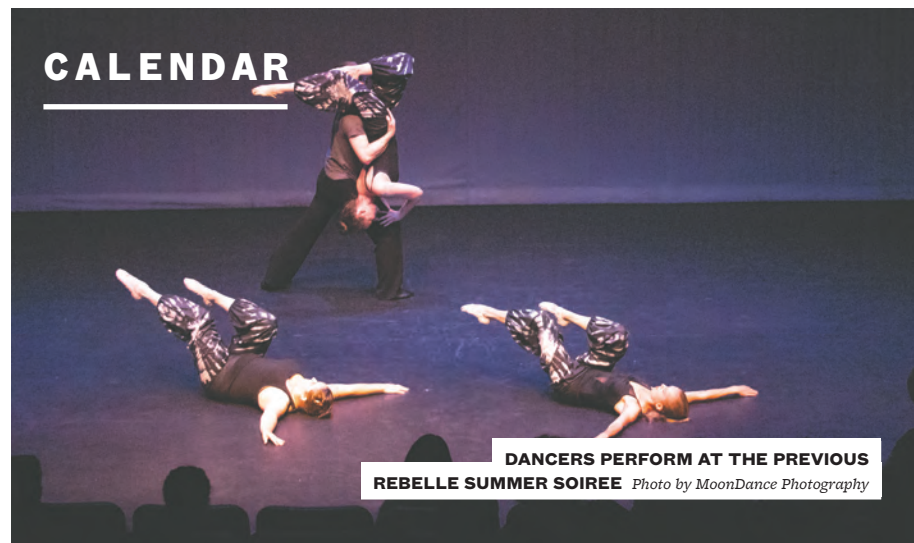
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**DANCERS PERFORM AT THE PREVIOUS REBELLE SUMMER SOIREE** Photo by MoonDance Photography

### JUNE 28

Who decides who can dance or who performs? It's you — you should be the one to decide if you want to dance or perform in front of the crowd. But what if you never danced before? Rebelle Movement welcomes everyone between the ages of 18 to 80 — although 25 to 50 tends to be the popular group. That's all the requirements for taking Rebelle Movement's dance classes as long as you have the passion for it. Rebelle Movement is a dance studio founded by Lou Moulder, welcoming adult dancers from all levels to get moving with ballet, tap, Burlesque and more. "You can just tell that they want to be here," Moulder says. She enjoys teaching the adults as they tend to be more motivated and invested. She says that the studio is also a community where students can chat about their lives and support each other. This Saturday, June 28, student dancers from Rebelle Movement perform on stage alongside other adult dancers from Elite Dance Company, Eugene Bhangra, Boom! Dance Studio and Fermata Ballet Collective in the **Rebelle Summer Soiree**. "We are really trying to represent what's available for adults in dance," Moulder says. Oregon Contemporary Theatre hosts the event, and the audience will surround the stage on three sides to make it more intimate, Moulder says. — *Seira Kitagawa*

*Rebelle Summer Soiree is 7:30 pm on Saturday, June 28, at Oregon Contemporary Theatre, 194 West Broadway. Tickets are \$28 for adults and \$24 for youth and students. Tickets can be purchased at the door or at OCTheatre.org.*

### Theater

**Stage Kiss**, 2pm, The Very Little Theatre, 2350 Hilyard St. \$26.

**She Rose**, 7-10pm, Wildish Theater, 630 Main St., Spfd. \$33-40.

### June 30 MONDAY

### Art/Craft

**Sit 'n' Stitch**, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette.

### Benefits

**Oakshire Inspires: McKenzie Personnel Systems**, 5-8pm, Oakshire Commons, 416 Main St., Spfd.

### Civics

**Turn Out, Show Up, Be There!**, 4:30-6pm, Wayne Lyman Morse US Courthouse, 405 E. 8th Ave.

### Film

**Clueless (1995)**, 7pm, Art House, 492 E. 13th Ave. \$10.50-12.50.

### Gatherings

**Afternoon Chess**, 4-6pm, PublicHouse, 418 A St., Spfd.

**Deaf Night Out**, 6-8pm, Portal Tea Co., 41 W. Broadway.

**Cascade Brewers Society Monthly Meeting**, 7-9pm, Claim 52 Brewing, 232 Lincoln St.

### Lectures/Classes

**Hinkle Distinguished Lecture: "Bach Talk" w/ Jos van Veldhoven**, 10am, UO School of Music & Dance Room 190, 961 E. 18th Ave.

### Nightlife

**Hard Mode Geek Trivia**, 6pm, 5th St. Market Eateries, 296 E. 5th Ave.

**Eugene Cribbage**, 6:30-8:30pm, Coldfire Brewing Co., 263 Mill St. \$3.

**Trivia w/ Elliot Martinez**, 6:30pm, Oakshire Public House, 207 Madison St.

**Trivia w/ Geo**, 6:30pm, PublicHouse, 418 A St., Spfd.

**Trivia**, 7pm, PLAY Eugene, 232 W. 5th St.

### Outdoors/Recreation

**Beginner's Rock Climbing**, 6-8pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$17.

### July 1

### TUESDAY

### Art/Craft

**Kids' Creativity Cafe**, 1-4pm, The Hybrid, 941 W. 3rd Ave. \$10.

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

### Civics

**Notary Service by Appointment**, 10:30am, Downtown Eugene Public Library.

### Farmers Markets

**Tuesday Farmers Market**, 9am-2pm, Lane County Farmers Market, 8th Ave. & Oak St.

### Gatherings

**Community Conversation: Wine w/ Shunske Sato**, 5pm, Oregon Wine LAB, 488 Lincoln St.

### Kids/Family

**Baby Storytime**, 9:45am & 10:30am, Downtown Eugene Public Library.

**Twins: Sew a Pillow**, 4:30pm, Downtown Eugene Public Library.

### Lectures/Classes

**Tech Help**, 2-3pm, Downtown Eugene Public Library.

### Literary Arts

**Writing Time**, 9:30am-noon, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$5.

### Nightlife

**Bi-Weekly Bingo**, 6pm, Hop Valley Brewing Co., 990 W. 1st Ave.

**Tacos & Trivia**, 6-8pm, Tallman Brewing, 2055 Primrose St., Lebanon.

**Bingo w/ Ty Connor**, 6:30-8:30pm, PublicHouse, 418 A St., Spfd.

**Bingo & Tacos**, 7-9pm, The Bier Stein, 1591 Willamette.

**Bingo w/ Judy Jitsu**, 7pm, PLAY Eugene, 232 W. 5th St.

**Trivia w/ Geo**, 7-9pm, beer-garden, 777 W. 6th St.

### Outdoors/Recreation

**Summer Disc Golf Putting Series**, 6-8pm, Alton Baker Disc Golf Course, 100 Day Island Rd. \$3-5.

### Social Dance

**Latin Dance Night w/ DJ Vito**, 7-11pm, The Cowfish Dance Club, 62 W. Broadway. \$8.

### July 2

### WEDNESDAY

### Art/Craft

**Knit & Crochet Circle**, 6-7:30pm, Downtown Eugene Public Library.

**Figure Art Session**, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

### Benefits

**Oakshire Inspires: Full Access**, 5-8pm, Oakshire Public House, 207 Madison St.

### Food/Drink

**Picnic at the Pavilion**, 11:30am-2pm, Farmers



Market Pavilion & Plaza, 85 E. 8th Ave.

**Gatherings**

**Is the Effective Altruism Movement in Decline?**, 6-7:30pm, beergarden, 777 W. 6th Ave.

**Kids/Family**

**Toddler Storytime**, 9:45am & 10:30am, Downtown Eugene Public Library.

**Build-Your-Own Smoothie Party**, 4:30pm, Downtown Eugene Public Library.

**Lectures/Classes**

**Learn to Play Poker**, 4-5:30pm, Shelton McMurphey Johnson House, 303 Willamette.

**Resiliency in Mass Timber & Home Prefabrication**, 6-8pm, Tsunami Books, 2585 Willamette.

**Literary Arts**

**Write Your Way Forward**, 1-2:30pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$109.

**Nightlife**

**Cat Bingo**, 6-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$20.

**Davey's Dungeon & Dragons**, 6pm, PLAY Eugene, 232 W. 5th St.

**Western Wednesday**, 6pm-2am, Jackalope Lounge, 453 Willamette.

**Eugene Cribbage**, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

**Trivia**, 7-9pm, Drop Bear Brewery, 2690 Willamette.

**Karaoke w/ KJ JudyJitsu**, 8pm-midnight, 255 Madison, 255 Madison St.

**Trivia w/ Thomas Hiura**, 8-10pm, Starlight Lounge, 830 Olive St.

**Outdoors/Recreation**

**Community Yoga**, 5:30-6:30pm, Sacred Connections Community Church, 810 W. 3rd Ave.

**Social Dance**

**Argentine Tango Dancing**, 7-10pm, Veteran's Memorial Ballroom, 1626 Willamette. \$7-10.

**Teens**

**Coloring Cafe**, 4:30pm, Downtown Eugene Public Library.

**Theater**

**Tappin' Talent Search**, 8-10pm, Axe & Fiddle, 657 E. Main St., Cottage Grove.

**July 3**

**THURSDAY**

**Food/Drink**

**Thursday Tasting Series**, 6-8pm, The Bier Stein, 1591 Willamette.

**Gatherings**

**Emerald Empire Kiwanis Club Meeting**, noon, Countryside Pizza & Grill, 645 River Rd.

**Peace Vigil**, 5:30-5:45pm, Peace Pole at Bob Keefer Ctr., 250 S. 32nd St., Spfd.

**Kids/Family**

**Family Storytime**, 10:15am, Petersen Barn Park, 3825 Royal Ave.

**Sensory Playtime**, 4:30pm, Downtown Eugene Public Library.

**Lectures/Classes**

**Hablemos Español: Spanish Conversation**, 4pm, Downtown Eugene Public Library.

**Nightlife**

**Pagan Pub Moot**, 6-8pm, Sparrow & Serpent, 211 Washington St.

**Trivia w/ Brett**, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F.

**Bingo**, 7pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd.

**Bingo w/ Jen Jay**, 7-9pm, Wetland Brew Pub, 922 Garfield St.

**Trivia**, 7pm, Gratitude Brewing, 540 E. 8th Ave.

**Karaoke w/ Crystal**, 8pm, Happy Hours, 645 River Rd.

**Karaoke**, 8:30pm-12:30am, The Barn Light, 924 Willamette.

**Outdoors/Recreation**

**Thrifty Thursday Tee Times**, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

**Social Dance**

**Latin Dancing**, 7-10pm, Claim 52 Brewing, 232 Lincoln St. \$5.

**Spectator Sports**

**Eugene Pro Rodeo**, 5pm, Oregon Horse Ctr., 90751 Prairie Rd.

**Spiritual**

**Refuge Recovery**, 5:30-7pm, Sacred Connections Community Church, 810 W. 3rd Ave.

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THURSDAY

June 26

**BEERGARDEN** Bees in a Bottle (singer-songwriter) — 7pm.

**COWFISH DANCE CLUB** Noche De Rumba w/ DJ Pachanga Mix — 9pm.

**EMERALD PARK** The Dubious Rubes (Americana) — 6:30pm.

**KESEY SQUARE** Artistic Encounters w/ Cloud Out Loud (singer-songwriter) — noon.

**LUCKEY’S CLUB** Funk Night Eugene — 9pm.

**MAC’S RESTAURANT & NIGHTCLUB** Henry Cooper & Friends (swampytonk) — 7pm.

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** Brothers Reed (bluegrass) — 6pm.

**OAKSHIRE PUBLIC HOUSE** Patio Music — 6pm.

**PLAY EUGENE** DJ Food Stamp (vinyl) — 8pm.

**SILVAN RIDGE WINERY** Bee Jazzy Benefit Concert — 5:30pm, \$40.

**TALLMAN BREW-ING** Open Mic — 5:30pm.

**TERRITORIAL VINEYARDS AND WINE COMPANY** Southtowne Saints (jazz, bossa nova) — 6pm.

FRIDAY

June 27

**BEALL CONCERT HALL** OBF: Beethoven’s First "Akademie" — 7:30pm, \$5-60.

**BENNETT VINEYARDS AND WINE COMPANY** Riffle (rock, blues) — 6pm.

**DROP BEAR BREW-ERY** BongoLatte (Latin jazz, Afro-Cuban) — 7pm.

**EUGENE ELKS LODGE 357** The Survivors (classic rock) — 6pm.

**FRIENDLY GARDEN** Whiskey & Rain (rock, blues) — 7:30pm.

**GRATITUDE BREWING** Daydream Derby (rock, pop) — 7:30pm.

**HAPPY HOURS** Dad-dy Rabbit (garage rock) — 8pm.

**KESEY SQUARE** Artistic Encoun- ters w/ Opal & Ash (funk) — noon.

**MAC’S RESTAURANT & NIGHTCLUB** Brian James & The Re- vival (blues) — 7pm.

**OAKSHIRE PUBLIC HOUSE** Patio Music — 6pm.

**PLAY EUGENE** Soul Sessions w/ Jenna & Erik Charlet — 8pm.

**PUBLICHOUSE** Possible Human

Origins (various) — 7:30pm.

**SARVER WINERY** Skip Jones & The Spirit of New Orleans (r&b) — 5:30pm.

**TERRITORIAL VINE- YARDS AND WINE COMPANY** Concrete Delta Trio (Ameri- cana, country pop) — 6pm.

**THE CUTHBERT AMPHITHEATER** Lyle Lovett & His Large Band (swing, jazz, gospel) — 7pm, \$45-175.

**THE JAZZ STATION** Marcos Silva Quin- tet (Brazilian jazz) — 7:30pm, \$25.

**VIKING BREWING** WEST Swing Jam — 6:30pm.

**WHIRLED PIES** Circadian Melodies ft. Goatmouth (psychedelic funk) — 6pm, \$10.

SATURDAY

June 28

**16 TONS** JB & The NOTAR (blues, rock) — 6pm.

**ART HOUSE** Grace Pettis & Zach Will- dee (folk, country) — 8pm, \$20-22.

**BEERGARDEN** Holus Bolus (psychedelic loop) — 7:30pm.

**COBURG GREEN- HOUSE** Blessed Relief Jazz Trio — 6pm.

**EUGENE SATURDAY MARKET** John Shipe (Americana) — 10am. NeverEver Band (Ameri- cana) — 11:30am. Belly Dance Eugene (dance) — 12:30pm. Honey On Our Tongues (folk) — 1 pm. Ryan Uhle (physical art) — 2pm. Harlan Rivers (country rock) — 2:30pm.

**GRATITUDE BREWING** Lana & the Dirty Dishes (country, Americana) — 7:30pm.

**HOUNDSTOOTH PUBLIC HOUSE** Man- nings Jr. & Third, Shine Sweet Moon, Cowboyod (country, folk) — 7pm.

**HOUSE CONCERT** Sam Weis (guitar) — 7pm, \$15.

**HULT CENTER** OBF: Community Sing w/ Craig Hella Johnson — 2:30pm. Con- sidering Matthew Shepard — 7:30pm, \$5-60.

**LAUGHING CRAB** EastSide AllStars — 6pm.

**LAVELLE VINEYARDS** Riffle (rock, blues) — 6pm.

**LONG TOM BAR & GRILL** Coupe de Ville (classic rock) — 8pm.

**MAC’S RESTAURANT & NIGHTCLUB** Steve Arriola & The Willin’ Three (Americana, rock) — 7pm.

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** Cheatgrass (bluegrass) — 6pm.

**OAKSHIRE PUBLIC HOUSE** Patio Music — 6pm.

**RIVERVIEW PARK** Tim Isaac (singer- songwriter) — 1pm.

**SARVER WINERY** Sassafras! (acoustic rock) — 3pm.

**SHOOTERS PUB AND GRILL** The Survi- vors (classic rock) — 8pm.

**SOUTH VALLEY FARMERS MARKET** Forest Mountain Lion (folk rock) — 10am.

**TERRITORIAL VINE- YARDS AND WINE COMPANY** Donnie Raye & the Blues Foundation (blues) — 6pm.

**THE MARCOLA ROADHOUSE** Down- side Up (classic rock) — 7pm.

**VIKING BREWING** WEST STUFF! (alt- folk, bluegrass) — 6 pm.

SUNDAY

June 29

**ALESONG BREWING AND BLENDING** Live Music — 4pm.

**BEALL CONCERT HALL** OBF: Bach: Brandenburg Concertos, Vol. 1 — 2:30pm, \$5-60. Bach: Brandenburg Concertos, Vol. 2 — 6:30pm, \$5-60.

**COAST FORK BREW- ING AND FEED STORE** Bootleg Rose (folk, Americana) — 1pm.

**COWFISH DANCE CLUB** Goth Night w/ Church Noir — 9pm.

**FARMERS MARKET PAVILION** Salsa at the Plaza — 5pm.

**GRATITUDE BREWING** Greg in Good Com- pany (rock) — 6pm.

**HOUSE CONCERT** Deborah Levoy (singer-songwriter) — 5pm, \$12.50-15.

**OAKSHIRE PUBLIC HOUSE** Patio Music — 6pm.

**PUBLICHOUSE** Open Mic — 5:30pm.

**SACRED CONNEC- TIONS COMMUNITY CHURCH** Open Mic — 6pm.

**SAM BOND’S GARAGE** Irish Jam — 4pm.

**TWISTED RIVER SA- LOON** EastSide Sun- day Jam & Dance Party — 5pm.

MONDAY

June 30

**BEALL CONCERT HALL** OBF: Vener- ated Voices — 7:30pm, \$5-45.

**COWFISH DANCE CLUB** Funk Yo’ Mon- day w/ Alexander East — 8pm.

**HOUNDSTOOTH PUBLIC HOUSE** Open Mic — 6:30pm.

TUESDAY

July 1

**BEALL CONCERT HALL** OBF: Liedera- bend w/ Fleur Bar-

ron & Gloria Chien — 7:30pm, \$5-45.

**HAPPY HOURS** Rich Fisher (singer- songwriter) — 6:30pm.

**LOCAL LOSERS LOUNGE** Open Jam — 6pm.

**SPARROW AND SERPENT** gloomy june, Tiny Stupid & Oaknoll (emo, pop) — 8pm, \$10.

**WHITESIDE THEATRE** Returning w/ Føsp hine & The Screaming Wind (black metal) — 8pm, \$10-15.

WEDNESDAY

July 2

**COWFISH DANCE CLUB** Millenial Night w/ DJ Amaya — 9pm.

**KESEY SQUARE** Artistic Encoun- ters w/ Gary & Eva Parks (jazz, bossa nova) — noon.

**LOCAL LOSERS LOUNGE** Stone Hart (singer-songwriter) — 6pm.

**MOUNT PISGAH ARBORETUM** OBF: Palestrina in the Park — 6:30pm, \$5-30.

**MULLIGAN’S PUB** Open Mic — 8:30pm.

**PUBLICHOUSE** Joel Martin (jazz) — 7pm.

**SPRINGFIELD PUBLIC LIBRARY** Mariachi y Charrería — 10:30am.

**TWISTED DUCK PUB** Blues Jam & Open Mic — 7pm.

THURSDAY

July 3

**BEALL CONCERT HALL** OBF: Bach: Mass in B Minor — 7:30pm, \$5-60.

**BEERGARDEN** Chico’s Hydrogen Jukebox (Ameri- cana) — 7pm.

**COWFISH DANCE CLUB** Noche De Rumba w/ DJ Pachanga Mix — 9pm.

**EMERALD PARK** The Greg Nestler Trio (soul, blues, rock) — 6:30pm.

**KESEY SQUARE** Artistic Encounters w/ Mood Swing (jazz) — noon.

**LUCKEY’S CLUB** Funk Night Eugene — 9pm.

**MCKENZIE GENERAL STORE & OBSIDIAN GRILL** Angelic Noise (roots, pop) — 6pm.

**OAKSHIRE PUBLIC HOUSE** Boxcar Figaro (country) — 6pm.

**PLAY EUGENE** DJ Okon•oyo (vinyl) — 8pm.

**TERRITORIAL VINEYARDS AND WINE COMPANY** Tim McLaughlin Trio (various) — 6pm.

MUSIC

MATTHEW’S PASSION

Oregon Bach Festival brings Considering Matthew Shepard, a major work in the queer classical music canon, to the Hult Center in Eugene

BY WILL KENNEDY

Whenever Craig Hella Johnson asks, Grammy-nominated tenor Brian Giebler says, “Yes.” Giebler reprises the role of Matthew Shepard June 28 at the Hult Center, part of the Oregon Bach Festival.

The oratorio *Considering Matthew Shepard*, also Grammy nominated, is Johnson’s composition. He is founding artistic director of Conspirare, an award-winning nonprofit performing arts and music education organization based in Austin, Texas. Johnson is now an artistic partner at OBF, a world-renowned classical music festival in Eugene, now in its 55th season.

Shepard was a 21-year-old gay University of Wyoming college student, brutally murdered by two men he met that October night in a bar in 1998. Both men, Aaron McKinney and Russell Henderson, are currently serving multiple consecutive life sentences for the crime.

Since then, Shepard’s tragic death has become a symbol for the gay rights movement.

Written in 2016, Johnson’s three-part *Considering Matthew Shepard* overlays modern musical styles on top of the classical oratorio, a form often used to tell religious stories. Bach’s St. Matthew Passion is one example.

Of Giebler’s performance and why he chose him for Shepard, Johnson says, “There’s a place later in the piece that’s like an aria. It needs the vocal performance of an operatic singer, which Brian can bring.”

Johnson also says, “I have [him] singing words that Shepard wrote in his journal when he was 19. We need someone who can also handle the boyishness of that. Brian can kind of handle it all.”

“Johnson has known me since 2014,” Giebler tells *Eugene Weekly* in a phone call about his and Johnson’s working relationship. “He knew what I’m capable of. Oftentimes, when those types of people come to you with something, it’s usually something that is in your wheelhouse. So, for me, I knew that if Craig was trusting me with this role, I wasn’t too worried.”

In Johnson’s work, described as a “fusion oratorio,” the composer alternates between full-scale, challenging elements of classical composition, with more modern pop sounds, often recalling the songwriter-

forward Broadway trend, such as *Illinoise*, a blockbuster show based on music from indie singer-songwriter Sufjan Stevens.

Johnson, who will conduct the piece from the piano, tells *EW* he chose contemporary reference points purposefully to create “a really big tent,” and to “speak to the broader message of the piece, which is about belonging and inclusivity.”

*Considering Matthew Shepard* at OBF will be “lightly staged,” Johnson explains, compared to previous productions of the piece, which integrate elaborate theatrical elements. But like those other productions, performers will be dressed in street clothes, rather than concert black, another way Johnson hopes to highlight the modern relevance of the story.

Johnson provided text for the libretto, but the book otherwise includes works from Rumi, Hildegard von Bingen, Lesléa Newman and Michael Dennis Browne, along with Shepard’s journal entries and journalistic coverage of his murder, aftermath and trial.

In earlier stagings, many different singers played Shepard, but recently, Giebler has embraced the role on his own. He says he’s a married gay man and father, and both things are important aspects of his identity.

As Shepard, he says, he tried to “find the vulnerable parts of myself,” and “go into the dark moments of my past.”

Giebler, whose 2021 classical vocal album *A Lad’s Love* earned a Grammy nod, adds, “I have made no secret that I am gay and that I’ve made no secret that’s a big part of who I am and a big part of who I am as an artist.”

Shepard, he continues, “was very comfortable with himself. That’s something I’ve had to fight with: Being who I am, letting my guard down so that I can be more vulnerable on stage.”

Stephen Redfield, a violinist who says he grew up and came out in Eugene, helped develop Johnson’s work, has performed with OBF since its early days and is in the Shepard ensemble. He says it’s no coincidence that OBF is staging *Matthew Shepard* during Pride Month.

One highlight Johnson, Giebler and Redfield all mention is meeting Shepard’s parents, Dennis and Judy Shepard, who co-founded the Matthew Shepard Foundation to advocate for LGBTQ+ rights after their son was killed.

In 2018, Shepard’s ashes were entrusted to the Washington National Cathedral in Washington, D.C. “Particularly personally and emotionally satisfying was to meet and hear from Matt’s parents,” says Redfield, who performed at the D.C. service.

He adds, “To perform the ‘Gently Rest’ movement,” from *Considering Matthew Shepard*, “at his interment when his parents finally found the comfort to release his ashes: This experience has surely changed me, and I am only a violinist. Imagine the power of singing these words, or even taking the role of Matt.”

*Featuring the OBF Chorus and Modern Orchestra with production design from Camilla Tassi, Considering Matthew Shepard is 7:30 pm Saturday, June 28, in the Silva Concert Hall at the Hult Center, 1 Eugene Center. Tickets begin at \$5. Johnson speaks at the Hult Center about the piece 6:30 pm that same night, part of the OBF Let’s Talk! series, free. The Oregon Bach Festival is June 27 through July 13 at various venues. For a complete listing of events, go to OregonBachFestival.org.*



## GARDENING

PRESSURE REDUCER AND 1/2 INCH  
PLASTIC SOFT PLASTIC LINE

Photo by John Fischer

# WATER, UNWASTED

*Drip irrigation will keep you, and  
your tomatoes, happy*

BY KIM KELLY AND JOHN FISCHER

## THE GARDEN PALETTE

**T**his month we welcome John Fischer in his inimitable style and penchant for not wasting money as well as finding the easiest way to put water on your plants.

Plucking weeds from the garden on a regular basis is quite satisfying to me, but I am in the minority. Most gardeners like creating but not destroying by planting and not plucking.

Here is John's appropriately snarky take on weeds and watering:

A: "Hey Honey, did you make sure the weeds got plenty of water when you watered the garden this morning?"

B: "Oh yes, and they are growing really fast with the warmer weather. You can hardly see the vegetables between the weeds."

A: "Great!! That means I can spend the weekend weeding, instead of enjoying our new hammock."

B: "Weren't you going to work an extra shift this weekend so we can pay our huge water bill?"

If this sounds familiar, you are likely still watering your garden the old fashioned way — with a sprinkler, or by hand with a hose. These methods put water on every square inch of your garden instead of just on the places it's needed. And they put water in a lot of places it's not needed.

Different plants have different water requirements. Lettuce and corn are very thirsty; tomatoes and herbs, not so much. And watering weeds doesn't make any sense — unless weeding is your way to find peace and contentment.

Drip irrigation will solve all of the problems that overhead watering creates, and it will solve some problems you didn't even know you had.

Simple low pressure small tube drip systems are easy to install and inexpensive. And they last for years — some of my tubing has been in use for 30 seasons. The basic set-up consists of three parts.

1. Individual emitters that put out one or two gallons per hour in one spot. These are perfect for tomatoes, peppers, squash hills, basil and the like. One or two in the root zone means the plant gets water, and the weeds in between the tomatoes don't. It's a win-lose situation.

2. One-quarter-inch tubing with a small

emitter hole every 6, 9 or 12 inches. These tubes are great for corn, beans, lettuce, carrots, beets and the like. Planted in rows, or for the smaller plants in small rectangular beds, the tubing snakes back and forth keeping the growing area damp, and the rows between the plants dry and weed free (OK — less weedy).

3. One-quarter-inch distribution tubing that leads from the one-half-inch main line to the individual emitters, or the perforated tubing. The half-inch tubing coming from the pressure reducer that connects to the hose can accommodate 15 to 20 feeder lines with either a 500-foot perforated tube or up to 20 individual emitters put out in a daisy chain. One tube for a bed of corn. One set of emitters for an area of tomatoes, peppers and squash.

The first time you put a system together, it will seem confusing. The second through 30th it will get easier, and since large parts of your setup can be used over and over, there will be less work after year one. The 15 one-gallon emitters I have on one daisy chain stay assembled and get used for tomatoes and peppers next year in a new section of the garden. The system comes out each year — for vegetables — because my food garden layout is different each year. But for ornamentals, a drip system can be left out, or buried if you don't want to see the tubes, forever. It is not pressurized, so it won't be freeze-damaged in winter.

Not watering the weeds saves a lot of water and keeps your vegetables healthier, too. While seed packet pictures often show the tomatoes or lettuce glistening with water droplets, dry produce is happy, disease-free produce. Don't confuse a soaker hose with drip irrigation. It is not. A soaker puts water down in between the plants — both wasting water and watering weeds.

The internet is full of drip irrigation information. Go to my drip irrigation presentation at [Recycle-weather.com](http://Recycle-weather.com), and go to [EugeneWeekly.com](http://EugeneWeekly.com) for a short video that may help you start the time, money and water saving drip irrigation system of your dreams. Only the weeds and the water company will be disappointed when you switch over.

*The Garden Palette is Kim Kelly, Cynthia Doak, John Fischer, Rachel Foster and Alby Thomsin. Have a question for the writers? [Gardening@EugeneWeekly.com](mailto:Gardening@EugeneWeekly.com).*

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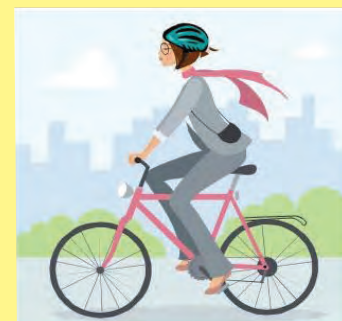
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# SAVAGE Love

## Situation Critical

BY DAN SAVAGE

I'm a 27-year-old Italian guy. I just got out of a situation-ship with a woman five years older than me. It was a total mess. She wanted everything to revolve around her and be in control of everything because she had bad relationships in the past. She wanted to date other people, but I was always against it. Not because I wanted to control her, but because she literally said she enjoyed "betraying and lying for fun." We argued a lot about her love of talking about her exes. That was her favorite argument. She thought I was jealous, but I was just annoyed about being constantly compared to guys from her past and those comparisons stung because — spoiler alert — the sex we had wasn't that great.

To make matters worse, she would complain to me during sex that all the men in her life had "performance issues" with her. Sometimes when I couldn't get hard — mostly because images of her exes were playing in my head — she would have a literal panic attack. And then there was this double standard: She would go on and on about how big this ex's cock was and how amazing sex with this other ex was, but she didn't want to hear about any of my past sexual encounters. I told her all of this made me feel bad about myself, but she felt that since we weren't a "real" couple she didn't have to take my feelings into consideration.

Every one of her stories was about how she betrayed her exes and messed up these monogamous relationships but somehow she was the victim. I finally told her that I didn't want to hear another word about her past. She didn't like that and expected me to apologize for what I had said, but I never did. After that, I left her. Do you think I did the right thing? Am I an asshole for leaving her?

— Unpleasant Situationship Ends Disastrously

You're not an asshole for leaving, USED, but staying as long as you did — well, I don't wanna call you an idiot (as you're a reader), but staying with this woman for more than five minutes was a pretty idiotic thing to do.

She bragged about betraying her exes and lying to their faces for fun. She compared you to her exes (unfavorably!) during sex and then had a meltdown when you couldn't stay hard. She claimed she didn't owe you consideration or even kindness because you weren't a "real" couple. (Decent people are kind to

their one-night stands.) That's not the behavior of someone who's had some bad experiences with previous partners and needs a little extra care and consideration from their current partner. That's the behavior of an emotionally abusive asshole in victim drag.

Now, usually when someone sticks around despite their partner being awful, USED, it's because the sex is amazing or they did something stupid that makes walking away impossibly hard — they married the awful person or scrambled their DNA together with theirs. But in your case, USED, the sex was lousy, she was lousier, and you weren't married and didn't have kids. This woman wasn't even your girlfriend! So, the question you should be asking yourself isn't, "Am I the asshole for leaving," but rather, "Why the fuck did I put up with this shit for so long?" You're gonna need to figure out the answer to that question before you get with/on/in someone else — and you gonna need to promise me you'll grab your pants and run the next time someone puts down your dick while you're trying to use it. (Some men like that sort of thing — you're not one of them.)

Again, you did the right thing by leaving. Now you need to do the hard thing: learn from this experience. Drama is not romance. Traumatic past experiences (real or imaginary) are not Get-Out-of-Human-Decency-free cards. And if someone you're fucking only has shitty things to say about their exes — if someone is the common denominator in a whole bunch of shitty relationships — then the person you're fucking is the shitty one.

I'm hoping you can put me in a better headspace about external pressure on my relationship. I've got a fantastic partner; we are sharing a life together and we are very happy. The challenge I face is that we own a nightclub where we encounter loads of single people. There's music, there's alcohol, there's dancing — it all sounds fun, I know. Shockingly, I am not worried that my partner has a wandering eye. He's well known in our little island town and respected here by everyone. But on many occasions, some woman has openly flirted with him, touched him suggestively, looked at him seductively — or worse — right in front of me. He deflects these advances, and he always tells these women that he is mine. My issue is with my anger I have towards these women as I feel they are testing me. I'm doing my best to let it go, even though it still gets to me. I would like to not let my emotions make me their bitch but some of these girls are clearly testing me. What can I say in these situations that is both diplomatic and firm without creating friction?

— Peace Not Beast

Are you sure these women are testing you?

I mean, if the women who've hit on your boyfriend at the club are locals who know you're together — and they know you're exclusive — they may be testing you. But if these women are strangers or tourists, how are they supposed to know the hot guy serving them drinks has a girlfriend?

If we're talking locals, you shouldn't worry about being polite or diplomatic — you have every right to blow up — but you don't wanna drive off regular paying customers either, right? And the alcohol isn't "there," PNB. You're selling alcohol and profiting from it. Since booze is known to lower people's inhibitions in ways that can impact their judgment, some tolerance for mild boundary violations and party fouls — and flirting with a hot-but-taken guy counts — are a cost of doing business. So, if we're talking local bitches, I would advise you to stick to withering looks and let your boyfriend continue doing the shutting down.

If they're tourists... yeah, a tourist isn't gonna know your boyfriend is taken; a tourist who makes a pass at your boyfriend is only guilty of shooting her shot. And as sex-and-relationship problems go, PNB, "everyone wants to fuck my boyfriend" is a pretty good problem to have. So long as your boyfriend can be trusted not to bang two tourist girls at a time in the walk-in beer cooler — and it sounds like he can be trusted not to do that — I think you should take the high road and the compliment. Laugh and tell the tourist your boyfriend is taken, offer her a shot to toast her great taste in men, and then point her in the direction of someone who might wanna fuck the shit out of her in your beer cooler.

Got problems? Yes, you do! Email your question for the column to [mailbox@savage.love](mailto:mailbox@savage.love)! Or record your question for the Savage Lovecast at [savage.love/askdan](mailto:savage.love/askdan)! Podcasts, columns and more at [Savage.Love](http://Savage.Love)

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### PERSONALS

#### I Saw You

**To Nurse with a Purse,** Patti, last Saturday at Fifth St. eateries, after No Kings March, lives touched, aka Lil Wayne, cell number flew away but not the memory. Please contact Lee Anne at McKenzie Willamette HR as my contact info.

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**Sale of Abandoned Manufactured Home:** One (1) 1981 Freedom/Skyline manufactured dwelling, Plate number X177023, Home identification number 238031, Manufacturer's serial number(s) 01950305R (HUD #: ORE 094455), with contents (if any) has been abandoned by Doyle Younger. The home is located at 5335 Main St, Spc 184, Springfield, OR 97478 (sometimes referred to as 5335 Main St, #184, Springfield, OR 97478). Sale shall be by private bidding, with sealed bids, and "as is" (there is no warranty relating to title, possession, quiet enjoyment or the like). Bids must be for a specific stated dollar figure and must be delivered to: Granada Santiago MHC, LLC dba Santiago Estates at 5335 Main Street D Office, Springfield, OR 97478, no later than 10am on the 30th day of June, 2025. The minimum bid shall be \$9,953.52 which represents an opening bid by Granada Santiago MHC, LLC dba Santiago Estates and which any winning bidder must match or exceed. Upon confirmation of the winning bid, the purchaser must promptly tender full payment in secured funds, only; money order, wire transfer, or cashiers' check and promptly remove the dwelling from the manufactured home park unless a storage agreement can be promptly negotiated between the successful bidder and the Park. Future owner occupancy of the dwelling onsite would require successful application for tenancy, screening, and entry into a written rental agreement, none of which will be considered until after the sale is complete. This auction may be canceled at any time prior to the start of bidding without notice. Please contact the onsite office for more information and/or questions at 541-747-4919.

**UNCLAIMED PROPERTY NOTICE** Items to be posted 6/26/2025 and will be sent to auction, destruction, or charity after 30 days. UNCLAIMED PROPERTY NOTICE is hereby given that the City of Eugene Police Department has in its physical possession the unclaimed personal property described on the Police Website under the Auction tab under Contacts and Services and posted in written form at three public locations. The addresses are: 300 Country Club Road, 960 Olive Street, & 125 E 8th Ave. If you have any ownership or security interest in any of the unclaimed property listed in this notice, you must file a claim with the City of Eugene Police Department within 30 days from the date of publication of this notice, or you will lose your interest in that property. You may claim property by calling the Evidence Control Unit (ECU) for an appointment at 541-682-2814, 8:00 a.m. to 5:00 p.m., Monday, Wednesday, Thursday or Friday, except on holidays. You must make an appointment and bring supporting documentation of your ownership or security interest, with valid photo identification for the property to be released.

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## Jonesin' Crossword

BY MATT JONES

“Ocean’s Four”--the bodies you know.

**Across**

1. Hurt

5. Sound at the door

10. Round objects

14. Underground part

15. Allow, as a coupon

16. Glowing presence

17. 1 on the Mohs hardness scale

18. Ocean that's really amused?

20. Eldest von Trapp child in “The Sound of Music”

22. Like a ghost town

23. Perfect match

25. Half of hex-

26. Ocean that's not real?

32. Spicy

33. \_\_\_ Picchu (Peruvian landmark)

34. Carpentry joint

component

36. “Got it, man”

38. A, in German

39. Boots's travel companion

40. In stacks

42. Little pieces of paper

45. Beam of sun

46. Ocean that's a bit of a letdown?

49. Suffix after “station”

50. Songwriter Bareilles

51. Issue with a drafty home

56. Third-to-last country alphabetically

59. Ocean full of pink flowers? (yeah, there aren't many options)

61. Author of “A Court of Thorns and Roses”

63. French city with Interpol's headquarters

64. V makeup

65. Pharaoh's serpents

66. Streaming delays

67. Baby that stays up at night?

68. Rest (on)

**Down**

1. Sculpture and such

2. Snowman's eyes, traditionally

3. Colorful Hindu celebration

4. Redundant abbreviation for “and the rest”

5. He's a real Wiz

6. Word after “Neither a borrower”

7. How some audiobooks are presented

8. \_\_\_ d'Ivoire (Ghana neighbor)

9. Skater Yamaguchi

10. Like shady paths full of trees

11. Actress Lenska

12. Poison's singer Michaels

13. One-named Nigerian Grammy winner

19. “Dance of the Nymphs” painter

21. Take to the pool

24. Least nasty

26. Lecture hall platforms (if you want to be fancy)

27. On an incline

28. Wendy's side

29. Ancient Greek garments

30. Best Picture of 2024

31. Dr. Seuss book, with “The”

32. Joint near the waist

35. “All opposed” answer

37. Jiggly desserts

41. “Little Rascals” girl

43. It usually comes with swings and a slide

44. “Your Majesty”

47. Actress Lupita

48. Ox or fox, e.g.

51. Mountain, but smaller

52. One-named Irish Grammy winner

53. Work like \_\_\_

54. Soup, but thicker

55. “A Light in the Attic” author Silverstein

57. Facility

58. California wine valley

60. Employ

62. IRS identifier



ANSWERS TO LAST WEEK'S

LEG	CHEAP	ALUMS
EXO	HEAVE	PINOT
SPIDERS	SOLIT	TAIRE
SONAR	FEWES	ITEM
BUG	ABSESS	
RAINBOW	BRATTE	
ACRE	BROODY	GPA
GEODE	ING	KEROX
SSN	BANGER	TAKE
	DRAGONS	LAYER
KABOOM		VOL
ATOM	COAT	DIEGO
CALIFORNIA	GI	GIRLS
ELENA	ANNIE	OEL
YESON	BOARDS	ONIO

## FREE WILL Astrology

WEEK OF JUNE 26

BY ROB BREZSNY

**ARIES** (March 21-April 19): The Hawaiian word *pō* refers to a primal darkness from which all life flows. It's not a fearsome void, but a fertile mystery, rich with future possibilities and the ancestors' hopes. In the coming weeks, I invite you to treat your inner life as *pō*. Be as calm and patient and watchful as an Aries can be as you monitor the inklings that rise up out of the deep shadows. Have faith that the cloudy uncertainty will ultimately evolve into clarity, revealing the precise directions you need.

**TAURUS** (April 20-May 20): In the 17th century, the Taurus polymath Athanasius Kircher constructed a fantastical machine called the Aeolian harp. It wasn't designed to be played by human fingers, but by the wind. It conjured music with currents invisible to the eye. I nominate this sublime contraption as your power object for the coming weeks, Taurus. The most beautiful and healing melodies may come from positioning yourself so that inspiration can blow through. How might you attune yourself to the arrival of unexpected help and gifts? Set aside any tendency you might have to try too hard. Instead, allow life to sing through you.

**GEMINI** (May 21-June 20): The painter Vincent van Gogh wrote, “Great things are done by a series of small things brought together.” That's good advice for you right now. Your ambitions may feel daunting if you imagine them as monumental and monolithic. But if you simply focus on what needs to be done next—the daily efforts, the incremental improvements—you will be as relaxed as you need to be to accomplish wonders. Remember that masterpieces are rarely completed in a jiffy. The cumulative power of steady work is potentially your superpower. Here's another crucial tip: Use your imagination to have fun as you attend to the details.

**CANCER** (June 21-July 22): Welcome to a special edition of “What's My Strongest Yearning?” I'm your host, Rob Brezsný, and I'm delighted you have decided to identify the single desire that motivates you more than any other. Yes, you have many wishes and hopes and dreams, but one is more crucial than all the rest! Right? To begin the exercise, take three deep breaths and allow every knot of tension to dissolve and exit your beautiful body. Then drop down into the primal depths of your miraculous soul and wander around until you detect the shimmering presence of the beloved reason you came here to this planet. Immerse yourself in this glory for as long as you need to. Exult in its mysterious power to give meaning to everything you do. Ask it to nurture you, console you, and inspire you.

**LEO** (July 23-Aug. 22): In certain medieval maps, unexplored territories were marked with the Latin phrase *hic sunt dracones*—“here be dragons.” It was a warning and a dare, a declaration that no one knew what lay beyond. In the coming weeks, Leo, you may find yourself traveling into one of those unlabeled regions. Rather than flinching or dodging, I invite you to press forward with respectful curiosity. Some of the so-called dragons will be figments. Others are protectors of treasure and might be receptive to sharing with a bright light like you. Either way, productive adventures are awaiting you in that unmapped territory. Go carefully—but go.

**VIRGO** (Aug. 23-Sept. 22): In traditional Japanese carpentry, joints are made so skillfully that they need no nails, screws, or adhesives. Carpenters use intricate joinery techniques to connect pieces of wood so tightly that the structures are strong and durable. They often require a mallet for assembly and disassembly. In metaphorical terms, you are capable of that kind of craftsmanship these days, Virgo. I hope you will take advantage of this by building lasting beauty and truth that will serve you well into the future. Don't rush the joinery. If it's not working, don't force it. Re-cut, re-measure, breathe deeply, and try again.

**LIBRA** (Sept. 23-Oct. 22): Here's one of my unruly rules about human competence: In every professional field, from physicians to lawyers to psychics to teachers, about 15 percent of all the practitioners are downright mediocre, even deficient. Seventy-five percent are at least satisfactory and sometimes good. And 10 percent of the total are surpassingly excellent, providing an extraordinary service. With this in mind, I'm happy to say that you now have a knack for gravitating toward that exceptional 10 percent in every domain you are drawn to. I predict that your intuition will consistently guide you toward premium sources.

**SCORPIO** (Oct. 23-Nov. 21): The Japanese concept of *shinrin-yoku* means “forest bathing.” It invites people to immerse themselves in the natural world, drawing on its restorative power. In accordance with astrological portents, I urge you Scorpios to maximize your forest bathing. To amplify the enrichment further, gravitate toward other environments that nourish your soul's need for solace and uplift. The naked fact is that you need places and influences that offer you comfort, safety, and tender inspiration. Don't apologize for making your life a bit less heroic as you tend to your inner world with gentle reverence.

**SAGITTARIUS** (Nov. 22-Dec. 21): The *camera obscura* was a precursor to modern cameras. It projected the outside world upside down onto interior walls. Artists loved it because it helped them see reality from new angles. I hereby proclaim that you, Sagittarius, will be like both the artist and the *camera obscura* lens in the coming weeks. Your perceptions may feel inverted, strange, even disorienting, but that's a gift! So let unfamiliarity be your muse. Flip your assumptions. Sketch from shadow instead of light. Have faith that the truth isn't vanishing or hiding; it's simply appearing in unfamiliar guises. Don't rush to turn right-side-up things. Relish and learn from the tilt.

**CAPRICORN** (Dec. 22-Jan. 19): I'm sure you enjoy gazing into some mirrors more than others. It's amazing how different you might look in your bathroom mirror and the mirror in the restroom at work. Some store windows may reflect an elegant, attractive version of you, while others distort your image. A similar principle is at work in the people with whom you associate. Some seem to accentuate your finest attributes, while others bring out less flattering aspects. I bring this to your attention, dear Capricorn, because I believe it will be extra important in the coming weeks for you to surround yourself with your favorite mirrors.

**AQUARIUS** (Jan. 20-Feb. 18): Leonardo da Vinci filled thousands of pages with sketches, notes, and experiments. He never finished many of them. He called this compilation his “codex of wonder.” It wasn't a record of failures. It was an appreciation of his complex process and a way to honor his creative wellspring. Taking a cue from da Vinci's love of marvelous enigmas, I invite you to be in love with the *unfinished* in the coming weeks. Make inquisitiveness your default position. Reconsider abandoned ideas. Be a steward of fertile fragments. Some of your best work may arise from revisiting composted dreams or incomplete sketches. Here's your motto: Magic brews in the margins.

**PISCES** (Feb. 19-March 20): In the remote Atacama Desert of Chile, certain flowers lie dormant for years, awaiting just the right conditions to burst into blossom in a sudden, riotous explosion of color and vitality. Scientists call it a superbloom. Metaphorically speaking, Pisces, you are on the verge of such a threshold. I'm sure you can already feel the inner ripening as it gathers momentum. Any day now, your full flowering will erupt—softly but dramatically. You won't need to push. You will simply open. To prepare yourself emotionally, start rehearsing lively shouts of “HALLELUJAH! HOORAY! WHOOPEE!”

Homework: What action or project could you undertake that would provide you with a rich new sense of meaning? Newsletter.FreeWillAstrology.com

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